

Flute

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, ♩=128

1 *f* 2 3 *mp* 4 *f* 5 6 *f*

7 2nd Time Only

7 *mf* 8 9 10 11

12 13 14 15 16 17 18 *p*

19 20 *p* 21 *f* 22 2nd Time Only

23 24 25 26 *mf* 27

28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 *mf*

DARKLANDS MARCH

Flute

44 45 46 47 48

49 50 51 52 53

f

54 55 56 57 58

mp *f*

59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75 76

78 79 80 81 82

mf *ff*

Oboe

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 'March Style' with a quarter note equal to 128 beats per minute. The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-5. Dynamics: *f*, *mp*, *f*. Includes accents and slurs.
- Staff 2:** Measures 7-11. Dynamics: *mf*. Marked '2nd Time Only' at measure 7.
- Staff 3:** Measures 12-16. Dynamics: *p*. Includes first and second endings at measures 14-15.
- Staff 4:** Measures 17-22. Dynamics: *p*, *f*. Marked '2nd Time Only' at measure 22.
- Staff 5:** Measures 23-27. Dynamics: *mf*. Includes first and second endings at measures 23-24.
- Staff 6:** Measures 28-32. Dynamics: *mf*.
- Staff 7:** Measures 33-44. Dynamics: *mf*. Includes first and second endings at measures 35-37 and 43-45.

DARKLANDS MARCH

Oboe

45 46 47 48 49

Musical staff 1: Measures 45-49. Treble clef, key signature of one flat. Measures 45-47 are eighth notes with slurs. Measure 48 has a slur over a dotted quarter note and an eighth note. Measure 49 is a quarter note.

50 **51** 52 53 54 55

Musical staff 2: Measures 50-55. Treble clef, key signature of one flat. Measure 50 is a quarter note. Measure 51 is a whole rest. Measures 52-53 and 54-55 are eighth notes with slurs and accents. Dynamics: *f*.

56 57 58 59 60

Musical staff 3: Measures 56-60. Treble clef, key signature of one flat. Measures 56-60 are eighth notes with slurs and accents. Dynamics: *mp* ————— *f*.

61 62 63 64 65

Musical staff 4: Measures 61-65. Treble clef, key signature of one flat. Measures 61-65 are eighth notes with slurs and accents.

66 **67** 68 69 70

Musical staff 5: Measures 66-70. Treble clef, key signature of one flat. Measures 66-70 are eighth notes with slurs. Measure 69 has a sharp sign on the final note.

71 72 73 74 75 **76** 2

Musical staff 6: Measures 71-76. Treble clef, key signature of one flat. Measures 71-73 are eighth notes with slurs. Measure 74 has a slur over a dotted quarter note and an eighth note. Measure 75 is a quarter note. Measure 76 is a whole note with a fermata. Dynamics: *f*.

78 79 80 81 82

Musical staff 7: Measures 78-82. Treble clef, key signature of one flat. Measures 78-80 are eighth notes with slurs. Measure 81 has a slur over a dotted quarter note and an eighth note. Measure 82 is a quarter note. Dynamics: *mf* ————— *ff*.

Clarinet in B \flat 1

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128_2$

5 **7** 2nd Time Only 8 9 10

11 12 13 14 15
1. 2.

16 17 18 20 21 22 2nd Time Only 23
1.

24 **25** 26 27 28

29 30 31 32 33

35 34 36 37 38

f *mp* *mf* *p* *f* *mf* *mp*

DARKLANDS MARCH

Clarinet in B \flat 1

39 40 41 42 **43**

44 45 46 47 48

49 50 **51** 52 53 54

55 56 57 58 **59**

60 61 62 63 64 65

66 **67** 68 69 70 71 72

73 74 75 **76** 77

78 79 80 81 82

f

mp *f*

p *cresc.*

ff

Clarinet in B \flat 2

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128_2$

5 7 2nd Time Only 8 9 10

11 12 13 14 15

16 17 18 20 21 22 2nd Time Only 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

f *mp* *mf* *p* *f* *mf* *mp*

DARKLANDS MARCH

Clarinet in B \flat 2

39 40 41 42 **43**

44 45 46 47 48 49

50 **51** 52 53 54

55 56 57 58 **59**

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 **76** 77

78 79 80 81 82

f

p *cresc.*

ff

Bass Clarinet

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 128 beats per minute. The key signature is one flat (Bb). The score consists of 38 measures, divided into eight systems of five measures each. Measure numbers 1 through 38 are indicated above the staff. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as accents, slurs, and repeat signs. A first ending bracket spans measures 14 and 15, and a second ending bracket spans measures 23 and 24. A key signature change to two sharps (F# and C#) occurs at the end of measure 32. A box containing the number 7 is placed above measure 7, and a box containing the number 25 is placed above measure 25. A box containing the number 35 is placed above measure 35.

DARKLANDS MARCH

Bass Clarinet

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

mf

f

mp

f

p *cresc.*

ff

Detailed description: This is a musical score for Bass Clarinet, titled "DARKLANDS MARCH". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 39 to 82. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measure 43, *f* (forte) at measures 52 and 58, *mp* (mezzo-piano) at measure 57, *p* (piano) at measure 76, and *ff* (fortissimo) at measure 81. There are also accents (^) and slurs over certain passages. Measure 43 is boxed with the number 43. Measure 51 is boxed with the number 51. Measure 59 is boxed with the number 59. Measure 67 is boxed with the number 67. Measure 76 is boxed with the number 76. The score ends with a double bar line at measure 82.

Alto Sax. 1

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 42 measures across eight staves. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents, slurs), and performance instructions (2nd Time Only). Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score begins with a dynamic of *f* and ends with *mf*. There are two first endings (measures 14-15 and 23-24) and two second endings (measures 20-21 and 22). A crescendo is marked from measure 3 to 5, and a decrescendo from measure 14 to 15.

DARKLANDS MARCH

Alto Sax. 1

43

44 45 46 47

48 49 50 51 52 *f*

53 54 55 56 57 *mp*

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *mf*

78 79 80 81 82 *ff*

Detailed description: This is a musical score for the first Alto Saxophone part of the piece 'Darklands March'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 43 through 82 indicated above the notes. The score is organized into systems of five lines each. Measure 43 is the first measure on the page. Measures 44-47 are a continuous eighth-note melody. Measures 48-50 continue this melody. Measure 51 is a measure rest. Measure 52 begins with a dynamic marking of *f* and features a wavy line indicating a tremolo effect. Measures 53-57 continue with various rhythmic patterns and dynamics, including *mp*. Measure 58 starts with a dynamic marking of *f* and features a series of eighth notes with accents. Measures 59-62 continue with eighth-note patterns. Measures 63-66 continue with eighth-note patterns. Measure 67 is a measure rest. Measures 68-72 continue with eighth-note patterns. Measure 73 starts with a dynamic marking of *mf* and features a series of eighth notes with accents. Measure 74 begins with a wavy line indicating a tremolo effect. Measure 75 continues with a wavy line. Measure 76 is a measure rest. Measure 77 is a measure rest. Measure 78 starts with a dynamic marking of *ff* and features a series of eighth notes with accents. Measures 79-82 continue with eighth-note patterns. The score concludes with a double bar line at the end of measure 82.

Alto Sax. 2

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

2 3 4 5

f *mp*

7 2nd Time Only 8 9 10 11

12 13 14 15 16

17 18 20 21 22 2nd Time Only

p *f*

23 24 25 26 27

mf

28 29 30 31 32

33 34 35 36 37

p

38 39 40 41 42

mf

DARKLANDS MARCH

43

44 45 46 47

48 49 50 51 52 *f*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *mf*

78 79 80 81 82 *ff*

Detailed description: This is a musical score for the Alto Saxophone 2 part of 'Darklands March'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 43 through 82. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. Dynamic markings include *f* (forte) at measure 52, *mf* (mezzo-forte) at measure 77, and *ff* (fortissimo) at measure 80. Measure numbers are placed above the notes. Some measures (43, 51, 59, 76) are enclosed in boxes. The score ends with a double bar line at measure 82.

Tenor Sax.

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

2 3 4 5

f *mp* *f*

7 2nd Time Only 8 9 10 11

mf

12 13 14 15 16

1. 2. *p*

17 18 19 20 21

f *p*

22 23 24 25 26

1. 2. *f* *mf*

27 28 29 30 31

32 33 34 35 36

mp

37 38 39 40 41

Tenor Sax.

DARKLANDS MARCH

42 43 44 45 46

mf

47 48 49 50 51

f

52 53 54 55 56

57 58 59 60 61

mp *f*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

p *cresc.* - - - -

77 78 79 80 81 82

ff

Baritone Sax.

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

f *mp* *f*

7

mp - mf

14 15 16

1. 2.

18 19 20 21 22 23

1. 2.

24 25 26 27 28

mf

29 30 31 32 33

34 35 36 37 38 39

p

DARKLANDS MARCH

Baritone Sax.

40 41 42 **43** 44 45

mf

46 47 48 49 50 **51**

f

52 53 54 55 56

57 58 **59** 60 61

mp *f*

62 63 64 65 66 **67**

68 69 70 71 72 73

74 75 **76** 77 78

p *cresc.*

79 80 81 82

ff

Trumpet in B \flat 1

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

2 3 4 5

f *mp* *f*

7 8 9 10 11

mp-mf

12 13 14 15 16 17

f

18 19 20 21 22

f

23 24 25 26 27

mf

28 29 30 31 32

Trumpet in B \flat 1

DARKLANDS MARCH

33 35 43 51 52

53 54 55 56 57 *mp*

58 59 60 61 62 *f*

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *p* *cresc.*

78 79 80 81 82 *ff*

Trumpet in B \flat 2

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

2 3 4 5

f *mp* **2**

Detailed description: This block contains the first five measures of the trumpet part. It is written in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a dynamic of *f* and features a series of eighth notes. Measure 2 continues with eighth notes and includes a first ending bracket. Measure 3 has a dynamic of *mp* and features a half note with a first ending bracket. Measure 4 has a dynamic of *mp* and features a series of eighth notes. Measure 5 ends with a double bar line and a repeat sign, with a dynamic of *f* indicated below the staff.

7 8 9 10 11

mp - mf

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a box containing the number 7 and starts with a dynamic of *mp - mf*. Measures 8, 9, and 10 continue with eighth notes. Measure 11 ends with a half note and a first ending bracket.

12 13 14 15 16 17

f

Detailed description: This block contains measures 12 through 17. Measure 12 starts with a dynamic of *f*. Measures 13 and 14 continue with eighth notes. Measure 15 has a first ending bracket with two endings. Measure 16 is marked with a box containing the number 16 and features a half note. Measure 17 ends with a half note and a first ending bracket.

18 19 20 21 22

f

Detailed description: This block contains measures 18 through 22. Measure 18 starts with a dynamic of *f*. Measures 19 and 20 continue with eighth notes. Measure 21 has a first ending bracket. Measure 22 ends with a half note and a first ending bracket.

23 24 25 26 27

mf

Detailed description: This block contains measures 23 through 27. Measure 23 has a first ending bracket with two endings. Measure 24 is marked with a box containing the number 25 and features a half note. Measures 25 and 26 continue with eighth notes. Measure 27 ends with a half note and a first ending bracket.

28 29 30 31 32

Detailed description: This block contains measures 28 through 32. Measure 28 starts with a dynamic of *f*. Measures 29 and 30 continue with eighth notes. Measure 31 has a first ending bracket. Measure 32 ends with a half note and a first ending bracket.

DARKLANDS MARCH

Trumpet in B \flat 2

33 35 43 51 52

Musical staff 1: Measures 33-52. Measures 33-34 are marked with a '2'. Measures 35-42 are marked with an '8'. Measures 43-50 are marked with an '8'. Measure 51 is boxed. Measure 52 is marked with an accent (^). Dynamic marking *f* is present below measure 51.

53 54 55 56 57

Musical staff 2: Measures 53-57. Measures 53-54, 55-56, and 57 are marked with accents (^). Dynamic markings *f* and *ff* are present below measures 53-54 and 57 respectively.

58 59 60 61 62

Musical staff 3: Measures 58-62. Measure 59 is boxed. Measure 58 is marked with an accent (^). Dynamic marking *f* is present below measure 58.

63 64 65 66 67

Musical staff 4: Measures 63-67. Measure 67 is boxed. Dynamic markings *f* and *ff* are present below measures 63-64 and 67 respectively.

68 69 70 71 72

Musical staff 5: Measures 68-72. Dynamic markings *f* and *ff* are present below measures 68-69 and 72 respectively.

73 74 75 76 77

Musical staff 6: Measures 73-77. Measure 76 is boxed. Dynamic markings *p* and *cresc.* are present below measures 76-77.

78 79 80 81 82

Musical staff 7: Measures 78-82. Measure 80 is marked with an accent (^). Dynamic marking *ff* is present below measure 80.

Horn in F

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, ♩=128

2 3 4 5

f *mp* *f*

7 2nd Time Only 8 9 10 11

12 13 14 15 16

18 19 20 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

f *mf* *p* *mf*

Horn in F

DARKLANDS MARCH

44 45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

Trombone

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 42 measures across seven staves. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1 through 42 are indicated above the notes. Rehearsal marks are placed in boxes around measures 7, 16, 25, and 35. Dynamic markings include *f*, *mp*, *mf*, and *p*. The piece concludes with a *mf* marking.

Trombone

DARKLANDS MARCH

43

44 45 46 47

48 49 50 51 52

f

53 54 55 56 57

mp

58 59 60 61 62

f

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

p *cresc.* -----

78 79 80 81 82

ff

Euphonium T. C.

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written for Euphonium T. C. in 4/4 time with a tempo of 128 beats per minute. It consists of 42 measures across eight staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Measures 7, 16, 25, and 35 are boxed. The score concludes with a key signature change to two sharps (D major) in the final measure.

Euphonium T. C.

DARKLANDS MARCH

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

Euphonium
Bassoon

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

6 **f** 7 8 *mp* 9 **f** 10

11 *mp-mf* 12 13 14 1. 15 2.

16 17 *p* 18 **f** 19 *p* 20 21

22 23 24 **25** 26 27 *f* *mf*

28 29 30 31 32

33 34 **35** 36 37 *mp*

38 39 40 41 42 *mf*

DARKLANDS MARCH

Euphonium
Bassoon

43

44 45 46 47

Musical staff for measures 43-47. Measure 43 starts with a boxed number 43. Measures 44-47 contain quarter notes and half notes with stems pointing down.

48 49 50 51 52

Musical staff for measures 48-52. Measure 51 is boxed. Measure 52 has a dynamic marking **f**. Measures 50-52 include accents and a fermata.

53 54 55 56 57

Musical staff for measures 53-57. Measures 53-57 feature eighth notes with accents. A dynamic marking **mp** is present at the end of the staff.

58 59 60 61 62

Musical staff for measures 58-62. Measure 59 is boxed. Measures 58-62 feature eighth notes with accents. A dynamic marking **f** is present at the beginning of the staff.

63 64 65 66 67

Musical staff for measures 63-67. Measure 67 is boxed. Measures 63-67 feature eighth notes with accents.

68 69 70 71 72

Musical staff for measures 68-72. Measures 68-72 contain quarter notes with stems pointing down.

73 74 75 76 77

Musical staff for measures 73-77. Measure 76 is boxed. Measures 73-77 feature eighth notes with accents. A dynamic marking **p cresc.** is present at the end of the staff.

78 79 80 81 82

Musical staff for measures 78-82. Measures 78-82 feature eighth notes with accents. A dynamic marking **ff** is present at the end of the staff.

Tuba

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 41 measures across eight staves. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 2 through 41 are indicated above the notes. Boxed measure numbers 7, 16, 25, and 35 are placed above their respective measures. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features several first and second endings, notably at measures 14-15 and 23-24. The piece concludes with a final cadence in measure 41.

Tuba

DARKLANDS MARCH

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

mf

f

mp

p *cresc.*

ff

Detailed description: This is a musical score for the Tuba part of 'Darklands March'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 82 measures. The music is divided into systems of five measures each. Measure numbers are placed above the first measure of each system. Rehearsal marks are indicated by boxed numbers: 43, 51, 59, 67, and 76. Dynamic markings include *mf* (measures 42-50), *f* (measures 58-61), *mp* (measures 62-66), *p* (measures 76-82), and *ff* (measures 81-82). There are also accents (^) and slurs. The score ends with a double bar line and repeat dots.

Bells

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

7 2nd Time Only

Bells

DARKLANDS MARCH

45 46 47 48 49

50 **51** 52 53 54

55 56 57 58 **59**

60 61 62 63 64

65 66 **67** 68 69

70 71 72 73 74 75

76 78 79 80 *ff* 81 82

Chimes

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, ♩=128

2 3 4 5

f *mp* *f*

6 **7** 2nd Time Only 8 9 10

mf

11 13 14 15 **16**

1. 2.

18 19 20 22 23

f *f*

1. 2.

24 **25** 26 27 28

mf

29 31 32 33 34

35 36 37 38 39

mp

DARKLANDS MARCH

Chimes

40 41 42 **43** 44

mf

45 46 47 48 49

50 **51** 8 **59** 60 61

f

62 63 64 65 66

67 68 69 70 71

72 73 74 75 **76**

77 78 79 80 81 82 *(Choke)*

mf

Percussion 1
Snare Drum

DARKLANDS MARCH

Bass Drum (THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

The musical score is written for Snare Drum and Bass Drum in 4/4 time, with a tempo of 128 beats per minute. The score is divided into measures 1 through 41. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The score includes various musical notations such as accents (>), slurs, and dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs in measures 40 and 41.

Percussion 1
Snare Drum
Bass Drum

DARKLANDS MARCH

42 **43** 44 45 46

mf

47 48 49 50 **51**

f *fp*

52 53 54 55 56

f *fp* *f*

59 57 58 60 61

mp *f*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 **76**

p *cresc.* -----

77 78 79 80 81 82

ff

Percussion 2

Crash Cym.

Triangle

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, ♩=128

Crash Cym. (Choke)² (Choke)³ 4 5 **2**

f *mp* *f*

7 2nd Time Only 8 9 10 11

mf

12 13 14 15 **16** Triangle

p

17 18 19 20 21

f *p*

22 23 24 **25** 26

f *mf*

27 28 29 30 31

32 33 **35** Triangle 36 37

p

Percussion 2
Crash Cym.
Triangle

DARKLANDS MARCH

38 39 40 41 42

43 51 8 Crash Cym. 52 (Choke) 53 54 (Choke)

55 56 (Choke) 57 (Choke) 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 4 80 81 82 (Choke)

f *ff*