

Score

Duration: 3'00"

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, ♩=128

2 3 4 5 6

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clarinet in B \flat 1&2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax. 1&2 *f* *mp* *f*

Tenor Sax. *f* *mp* *f*

Baritone Sax. *f* *mp* *f*

Trumpet in B \flat 1&2 *f* *mp* *f*

Horn in F *f* *mp* *f*

Trombone *f* *mp* *f*

Euphonium *f* *mp* *f*

Bassoon *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Chimes *f* *mp* *f*

Percussion 1 *f* *mp* *f*
Snare Drum
Bass Drum

Percussion 2 *f* *mp* *f*
Crash Cym. (Choke)
Triangle

Detailed description: This is a page from a musical score for 'Darklands March (The Darklands Part I: March Through the Black Forest)' by Randall D. Standridge. The score is written for a large ensemble and begins with a 'March Style' tempo of 128 beats per minute. The music is in 4/4 time and features a dynamic range from forte (f) to mezzo-piano (mp). The score includes parts for woodwinds (Flute, Oboe, Clarinet in B-flat 1&2, Bass Clarinet, Alto Sax. 1&2, Tenor Sax., Baritone Sax.), brass (Trumpet in B-flat 1&2, Horn in F, Trombone, Euphonium, Bassoon, Tuba), and percussion (Snare Drum, Bass Drum, Crash Cymbal, Triangle). The score is divided into six measures, with some measures containing rests for certain instruments. Performance instructions such as 'Choke' are provided for the percussion parts.

DARKLANDS MARCH

2

7 8 9 10 11 12

Fl. *mf*
2nd Time Only

Ob. *mf*
2nd Time Only

B \flat Cl. 1-2 *mf*
a2
2nd Time Only

B. Cl. *mp-mf*
2nd Time Only

A. Sx. 1-2 *mf*
2nd Time Only

T. Sx. *mf*

B. Sx. *mp-mf*

B \flat Tpt. 1-2 *mp-mf*
a2
2nd Time Only

Hn. *mf*
2nd Time Only

Tbn. *mp-mf*

Euph. Bsn. *mp-mf*

Tuba *mp-mf*

Bls. *mf*
2nd Time Only

Chm. *mf*

Perc. 1
Snare Dr.
Bass Dr. *mp-mf*
2nd Time Only

Perc. 2
Cr. Cym.
Tri. *mf*

DARKLANDS MARCH

13 14 15 16 17 18

Fl. 1. 2. *p*

Ob. *p*

B^b Cl. 1-2 *p*

B. Cl. *f*

A. Sx. 1-2 *p*

T. Sx. *p* *f*

B. Sx. *f*

B^b Tpt. 1-2 *f* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *f*

Bls. *p*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f*

DARKLANDS MARCH

4

19 20 21 22 23 24

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B \flat Cl. 1-2 *p* *f* *mf* a2

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B \flat Tpt. 1-2 *f* *mf* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *p* *f*

Bls. *p* *f* *mf*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f*

2nd Time Only

1. 2.

DARKLANDS MARCH

25 26 27 28 29 30

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mf

DARKLANDS MARCH

6

31 32 33 34 35 36

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bs.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mp

p

mp

p

p

mp

p

p

mp

p

p

Triangle

p

DARKLANDS MARCH

37 38 39 40 41 42

FL. *mf*

Ob. *mf*

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2 *mf* a2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. *mf*

Euph. *mf*
Bsn.

Tuba

Bls. *mf*

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

DARKLANDS MARCH

8

43

44

45

46

47

48

Musical score for 'Darklands March', page 8, measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Snare Dr., Bass Dr.), and Percussion 2 (Cr. Cym., Tri.).

Measures 43-48 are marked with *mf* (mezzo-forte). The score features various woodwind and brass parts, including a prominent flute line with sixteenth-note patterns and a steady bass line. The percussion parts provide a rhythmic foundation with snare and bass drums.

DARKLANDS MARCH

61 62 63 64 65 66

FL.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

Detailed description: This page of a musical score for 'Darklands March' covers measures 61 through 66. The score is arranged for a large band. The woodwinds include Flute (FL.), Oboe (Ob.), B-flat Clarinet 1-2 (B \flat Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B-flat Trumpet 1-2 (B \flat Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bsn.), and Tuba. The percussion section includes Blended Basses (Bls.), Chimes (Chm.), Percussion 1 (Snare and Bass Drums), and Percussion 2 (Cymbal and Triangle). The key signature is one flat (B-flat), and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

DARKLANDS MARCH

12

67 68 69 70 71 72

FL.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

Detailed description: This is a page of a musical score for the piece 'Darklands March'. The page is numbered '12' at the top left. The score covers measures 67 through 72. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), B-flat Clarinet 1-2 (B \flat Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1-2 (B \flat Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium and Basson (Euph. Bsn.), Tuba, Baritone Saxophone (Bls.), Chimes (Chm.), Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Cymbal and Triangle). The flute and oboe parts feature melodic lines with slurs and ties. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady snare and bass drum pattern and cymbal/triangle accents.

DARKLANDS MARCH

73 74 75 76 77

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

p *cresc.*

a2

mf

p *cresc.*

a2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

mf

p *cresc.*

p *cresc.*

p *cresc.*

mf

p *cresc.*

p *cresc.*

mf

DARKLANDS MARCH

14

78 79 80 81 82

Fl. *mf* *ff*

Ob. *mf* *ff*

B \flat Cl. 1-2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1-2 *ff* a2

Hn. *ff*

Tbn. *ff*

Euph. Bsn. *ff*

Tuba *ff*

Bls. *mf* *ff*

Chm. (Choke)

Perc. 1 Snare Dr. Bass Dr. *ff*

Perc. 2 Cr. Cym. Tri. *ff* (Choke)

ff *ff*