

Sold to MR ANDREW REDMON by J. W Pepper & Son, Inc.

Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

FLUTE

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

6

9 Moderately Fast

tr

mf

rit.

13

f

17

mf

21

f

26

30

f

36 L'istesso Tempo

34

mp

mf

41

47 Faster

8

55

7

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04003318

Highlights from How to Train Your Dragon - 1

FLUTE

62 63 *mf*

71 *rit.*

80 "Coming Back Around"
March Tempo, Marcato *f marc.*

85 86 *mf*

93 94 *f marc.*

98 98

104 107 *ff marc.*

109 *tr* *tr* *div.*

OBOE

71

67

2

Musical staff for measure 71, starting at measure 67. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a fermata over the final note (C7) with a '2' above it, indicating a second ending.

80

"Coming Back Around"
March Tempo, Marcato

77

rit.

2

f marc.

Musical staff for measure 80, starting at measure 77. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a fermata over the final note (C7) with a '2' above it, indicating a second ending. The tempo marking is "March Tempo, Marcato" and the dynamic is *f marc.* There is a *rit.* marking at the beginning of the staff.

86

84

4

mf

Musical staff for measure 86, starting at measure 84. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a fermata over the final note (C7) with a '4' above it, indicating a fourth ending. The dynamic is *mf*.

94

92

f marc.

Musical staff for measure 94, starting at measure 92. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a fermata over the final note (C7) with a '*f marc.*' marking below it.

98

97

Musical staff for measure 98, starting at measure 97. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

107

103

ff marc.

Musical staff for measure 107, starting at measure 103. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a fermata over the final note (C7) with a '*ff marc.*' marking below it.

109

tr

Musical staff for measure 109, starting at measure 109. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are trills (*tr*) over the final two notes (Bb6 and C7).

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

B \flat CLARINET 1

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

Musical notation for the first staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked *mp*. The staff concludes with a half note G4, followed by a decrescendo hairpin and the dynamic *mf rit.*

9 Moderately Fast

Musical notation for the second staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The dynamic is marked *p*. The staff continues with a half note G4, followed by a decrescendo hairpin and the dynamic *mf*, then a half note F#4, followed by a crescendo hairpin and the dynamic *f*. The staff concludes with a triplet of eighth notes: G4, A4, B4.

13

Musical notation for the third staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The dynamic is marked *mf*. The staff continues with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The staff concludes with a triplet of eighth notes: G4, A4, B4.

17

Musical notation for the fourth staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The dynamic is marked *f*. The staff continues with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The staff concludes with a triplet of eighth notes: G4, A4, B4.

21

Musical notation for the fifth staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The dynamic is marked *mf*. The staff continues with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The staff concludes with a triplet of eighth notes: G4, A4, B4.

26

Musical notation for the sixth staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The dynamic is marked *f*. The staff continues with a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The staff concludes with a triplet of eighth notes: G4, A4, B4.

30

36 L'istesso Tempo

Musical notation for the seventh staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is marked *mp*. The staff continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff concludes with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is marked *mf*.

35

47 Faster

Musical notation for the eighth staff of "This Is Berk". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is marked *mp*. The staff continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff concludes with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

43

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Highlights from How to Train Your Dragon - 1

B \flat CLARINET 1

55

52

Musical staff 52-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-60. The music consists of eighth and quarter notes with some slurs.

63

60

mf

Musical staff 60-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 60-70. The music features quarter notes and slurs. A dynamic marking of *mf* is present.

71

70

2

rit.

Musical staff 70-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-80. Includes a fermata over measure 71, a second ending bracket over measures 72-73, and a *rit.* marking.

80

"Coming Back Around"
March Tempo, Marcato

80

2

f marc.

Musical staff 80-85: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 80-85. Includes a second ending bracket over measures 80-81 and a dynamic marking of *f marc.*

86

85

mf

Musical staff 85-92: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 85-92. The music features eighth notes and slurs. A dynamic marking of *mf* is present.

94

92

f marc.

Musical staff 92-97: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 92-97. The music features eighth notes and slurs. A dynamic marking of *f marc.* is present.

98

97

Musical staff 97-104: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 97-104. The music features eighth notes and slurs.

107

104

ff marc.

Musical staff 104-109: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 104-109. The music features eighth notes and slurs. A dynamic marking of *ff marc.* is present.

109

tr

Musical staff 109-110: Treble clef, key signature of one flat (B \flat), 4/4 time. Measures 109-110. The music features eighth notes and slurs. Trill markings (*tr*) are present over measures 109 and 110.

B \flat CLARINET 2

52 55

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain a melodic line with eighth and quarter notes, some beamed together.

60 63

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with quarter notes and rests. Dynamics: *mp* (measures 61-62) and *sim.* (measure 63).

68 71

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71 contain a melodic line with quarter notes and rests. Dynamics: *mf* (measures 69-70). Measure 71 contains a whole note chord with a '2' above it, indicating a second ending.

77 80 "Coming Back Around"
March Tempo, Marcato

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 has a *rit.* marking. Measure 80 is the start of a new section in 4/4 time, marked *f marc.* with a '2' above the first measure.

84 86

Musical staff 84-86: Treble clef, key signature of one flat (B \flat). Measures 84-86 contain a melodic line with eighth notes and quarter notes. Dynamics: *mf* (measures 85-86).

91 94

Musical staff 91-94: Treble clef, key signature of one flat (B \flat). Measures 91-94 contain a melodic line with quarter notes and eighth notes. Dynamics: *f marc.* (measures 93-94).

96 98

Musical staff 96-98: Treble clef, key signature of one flat (B \flat). Measures 96-98 contain a melodic line with eighth notes and quarter notes.

102 107

Musical staff 102-107: Treble clef, key signature of one flat (B \flat). Measures 102-107 contain a melodic line with quarter notes and eighth notes. Dynamics: *ff marc.* (measures 106-107).

108

Musical staff 108: Treble clef, key signature of one flat (B \flat). Measure 108 contains a melodic line with eighth notes and quarter notes.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

B \flat CLARINET 3

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"

Slowly

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in measure 1. Measures 2-8 contain a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*. A *rit.* (ritardando) marking is present at the end of measure 8.

9 Moderately Fast

13

Musical notation for measures 9-12. Measure 9 starts with a whole rest. Measures 10-12 contain a melodic line with quarter notes and eighth notes. Dynamics include *p*, *mf*, and *f*. A *rit.* marking is present at the end of measure 12.

17

Musical notation for measures 13-16. The music consists of eighth-note triplets. Dynamics include *mf*.

21

Musical notation for measures 17-20. The music consists of eighth-note triplets. Dynamics include *f*.

26

30

Musical notation for measures 21-25. The music consists of eighth-note triplets. Dynamics include *mf* and *f*.

Musical notation for measures 26-30. The music consists of eighth-note triplets. Dynamics include *mp*. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4 at the end of measure 30.

36 L'istesso Tempo

Musical notation for measures 31-35. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes. Dynamics include *mf*.

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Highlights from How to Train Your Dragon - 1

B \flat CLARINET 3

47 **Faster**

45 *mp*

55

54

63

mp *sim.*

71

mf *rit.*

80 **March Tempo, Marcato** "Coming Back Around"

86

2 *f* *mf*

94

89 *f*

98

95

107

103 *ff marc.*

109

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

B \flat BASS CLARINET

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

mp *mf* *rit.* *p*

9 Moderately Fast

13

mf *f*

17

ff

21

f

26

Small notes opt.

mf *f* *mf*

30

ff *sfp*

36 L'istesso Tempo

mf

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B \flat BASS CLARINET

47 Faster

Musical staff 44-54. Treble clef, key signature of one sharp (F#). Measure 44 starts with a dynamic marking *p* and a hairpin crescendo. The staff contains eighth notes and quarter notes.

55

Musical staff 53-62. Treble clef, key signature of one sharp (F#). The staff contains eighth notes and quarter notes.

63

Musical staff 63-70. Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic marking *mp*. The staff contains eighth notes and quarter notes.

71

Musical staff 73-79. Treble clef, key signature of one sharp (F#). Measure 73 starts with a dynamic marking *rit.*. Measure 79 has a dynamic marking *f*. The staff contains eighth notes and quarter notes.

"Coming Back Around"

80 March Tempo, Marcato

Musical staff 73-79. Treble clef, key signature of one sharp (F#). Measure 73 starts with a dynamic marking *rit.*. Measure 79 has a dynamic marking *f*. The staff contains eighth notes and quarter notes.

86

Musical staff 82-85. Treble clef, key signature of one flat (Bb). The staff contains eighth notes and quarter notes. Measure 84 has a dynamic marking *mf*.

94

Musical staff 92-97. Treble clef, key signature of one flat (Bb). Measure 92 has a dynamic marking *f*. The staff contains eighth notes and quarter notes.

98

Musical staff 100-106. Treble clef, key signature of one flat (Bb). Measure 100 has a dynamic marking *sfp*. Measure 104 has a dynamic marking *ff*. The staff contains eighth notes and quarter notes.

107

Musical staff 108-114. Treble clef, key signature of one flat (Bb). The staff contains eighth notes and quarter notes.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

E♭ ALTO SAXOPHONE 1

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

5

9 Moderately Fast

2

mp *mf* *rit.* *p* *mf*

13

f

17

mf

21

f

25

26

4

30

mf *f* *f*

32

36 L'istesso Tempo

mp *mf*

38

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Highlights from How to Train Your Dragon - 1

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E♭ ALTO SAXOPHONE 1

47 **Faster** 8 55 *mp*

61 63 Cl. 2 *mp* *sim.*

69 71 *Play* *mp* *sim.*

77 80 "Coming Back Around" **March Tempo, Marcato** 3 *rit.* *f* 86 *mf*

88

94 98 *f*

101 *sfp* *f*

107 *ff*

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

E♭ ALTO SAXOPHONE 2

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly 5 Moderately Fast 9

mp *mf* *rit.* *p* *mf*

13 *f*

17 *mf*

21 *f*

25 *mf* *f*

26 **30** *f*

33 *mp* *mf*

36 L'istesso Tempo

39

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E♭ ALTO SAXOPHONE 2

47 **Faster** **8** **55**
mp

63 Cl. 3
mp *sim.*

71 *Play*
mp *sim.*

80 "Coming Back Around"
March Tempo, Marcato
rit. *f*

86
mf

94 **98**
f

101
sfp < f

107
ff

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

B \flat TENOR SAXOPHONE

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

5

9 Moderately Fast

2

13

17

19

21

24

26

30

36 L'istesso Tempo

47 Faster

45

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

E♭ BARITONE SAXOPHONE

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

mp *mf* *rit.* *p*

9 Moderately Fast

mf *f*

13

14 *ff*

17

20 *f*

21

25 *mf* *f* *mf*

26

30 *ff* *sfp*

36 L'istesso Tempo

mf

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E♭ BARITONE SAXOPHONE

47 **Faster**

45 *p*

55 **63** **8**

p

71

mp *rit.*

80 **March Tempo, Marcato** **86**

f *mf*

94 **98**

90 *f*

107

100 *sfz* *sfz* *ff*

108

108

B^b TRUMPET 1

55 8 63 8



71



80 **"Coming Back Around"**
March Tempo, Marcato

78 3 f



86 8 94 f



98



103 sf < f ff 107



108 div.



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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

B \flat TRUMPET 2

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

5

9 Moderately Fast

2

11 *mf* *f*

13

17

21

23

26

30

31

36 L'istesso Tempo

47 Faster

11

8

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B^b TRUMPET 2

55 8 63 8

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of whole rests. Above the staff, the number '55' is in a box above the first measure, '63' is in a box above the second measure, and the number '8' is placed above the staff in three locations: once between the two measures, once above the second measure, and once above the staff to the right of the second measure.

71

Musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure starts with a *mf* dynamic. The eighth measure ends with a *rit.* (ritardando) marking.

80 "Coming Back Around"
March Tempo, Marcato

78 3 f

Musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 78 with a half note. At measure 80, the key signature changes to one flat (F) and the time signature changes to 4/4. A triplet of eighth notes is marked with a '3' above it. A *f* dynamic is present. There is an accent (^) over a note in measure 81.

86 8 94 f

Musical staff in treble clef with a key signature of one flat (F). It contains two measures of whole rests. Above the staff, the number '86' is in a box above the first measure, and '94' is in a box above the second measure. The number '8' is placed above the staff between the two measures. A *f* dynamic is present at the start of the second measure.

98

97

Musical staff in treble clef with a key signature of one flat (F). It starts at measure 97 with a half note. Measure 98 is marked with a box containing the number '98'.

103 sfp < f ff 107

Musical staff in treble clef with a key signature of one flat (F). It starts at measure 103. Dynamics include *sfp* (sforzando piano) and *ff* (fortissimo). Measure 107 is marked with a box containing the number '107'.

108

Musical staff in treble clef with a key signature of one flat (F). It starts at measure 108 with a half note. Measure 108 is marked with a box containing the number '108'.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

F HORN

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

mp *mf* *rit.* *p*

9 Moderately Fast 13

mf *f*

16 17 21

f

24 26

mf *f* *mf*

30

f

36 L'istesso Tempo 10 47 Faster

sfp *mp*

F HORN

55

51

Musical staff 51-55: Treble clef, key signature of one flat (Bb). Measures 51-55. Measure 55 is boxed. Dynamics include *mf* and *f*. A slur covers measures 51-55.

63 8 71

59

Musical staff 59-71: Treble clef, key signature of one flat. Measures 59-71. Measure 71 is boxed. Measure 63 is boxed. Measure 68 has a fermata with the number 8 above it. Dynamics include *mf* and *f*. A slur covers measures 59-71.

80

“Coming Back Around”
March Tempo, Marcato

75

Musical staff 75-80: Treble clef, key signature of one flat, 4/4 time. Measures 75-80. Measure 80 is boxed. Measure 79 has a fermata with the number 3 above it. Dynamics include *rit.*, *f*, and *mf*. A slur covers measures 75-80.

86

85

Musical staff 85-86: Treble clef, key signature of one flat. Measures 85-86. Measure 86 is boxed. Measure 85 has a fermata with the number 3 above it. Dynamics include *mf*, *f*, and *mf*. A slur covers measures 85-86. The text “Small note opt.” is written above measure 86.

94

94

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98. Measure 94 is boxed. Measure 98 is boxed. Dynamics include *f*. A slur covers measures 94-98.

101

101

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107. Measure 101 is boxed. Dynamics include *sfp* and *f*. A slur covers measures 101-107.

107

107

Musical staff 107-113: Treble clef, key signature of one flat. Measures 107-113. Measure 107 is boxed. Dynamics include *ff*. A slur covers measures 107-113.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

TROMBONE

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

mp *mf* rit.

9 Moderately Fast

13

8 *p* *mf* *f*

17

16 *ff*

21

21 *f* *mf* *f*

26

30

26 *mf* 30 *ff*

36 L'istesso Tempo

11

32 *sfp*

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TROMBONE

47 **Faster**

Musical staff for measures 47-54. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is placed below the first measure.

55

Musical staff for measures 55-62. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is placed below the first measure.

63

8

71

Musical staff for measures 63-70. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mp* is placed below the first measure, and *sim.* is placed below the eighth measure.

80 "Coming Back Around"
March Tempo, Marcato

Musical staff for measures 77-79. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *rit.* is placed below the first measure, and *f* is placed below the eighth measure.

86

8

94

98

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first measure.

107

Musical staff for measures 100-106. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *sfp* is placed below the first measure, and *ff* is placed below the eighth measure.

108

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

BARITONE B.C.

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

Musical notation for the first system of "This Is Berk". It is in bass clef, 4/4 time, and B-flat major. The melody starts with a whole note G2, followed by a half note F2, a half note E2, and a quarter note D2. The dynamics are marked *mp* and *mf*, with a *rit.* (ritardando) marking at the end.

9 Moderately Fast

13

Musical notation for the second system of "This Is Berk". It starts at measure 8. The melody consists of a whole note G2, a half note F2, a half note E2, and a quarter note D2. The dynamics are marked *p*, *mf*, and *f*. A fermata is placed over the quarter note D2 at measure 13.

17

Musical notation for the third system of "This Is Berk". It starts at measure 15. The melody features eighth-note triplets and quarter notes. The dynamics are marked *ff*.

21

Musical notation for the fourth system of "This Is Berk". It starts at measure 20. The melody features eighth-note triplets and quarter notes. The dynamics are marked *f*.

26

Musical notation for the fifth system of "This Is Berk". It starts at measure 25. The melody features eighth-note triplets and quarter notes. The dynamics are marked *mf* and *f*.

30

Musical notation for the sixth system of "This Is Berk". It starts at measure 30. The melody features quarter notes and eighth notes. The dynamics are marked *ff* and *sfp*. The piece concludes with a 3/4 time signature change.

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04003318

Highlights from How to Train Your Dragon - 1

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

BARITONE T.C.

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

Musical notation for the first staff of "This Is Berk". It is in G major (one sharp) and 4/4 time. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The first measure is a whole rest. Dynamics include *mp* and *mf*. A *rit.* (ritardando) hairpin is shown at the end of the staff.

Musical notation for the second staff of "This Is Berk". It begins with a double bar line and a key signature change to F major (two sharps). The tempo is marked "Moderately Fast". The melody starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics include *p*, *mf*, and *f*. Measure numbers 8 and 13 are indicated in boxes.

Musical notation for the third staff of "This Is Berk". The melody features eighth notes and triplets. Dynamics include *ff*. Measure number 17 is indicated in a box.

Musical notation for the fourth staff of "This Is Berk". The melody continues with eighth notes and triplets. Dynamics include *f*. Measure number 21 is indicated in a box.

Musical notation for the fifth staff of "This Is Berk". The melody features eighth notes and triplets. Dynamics include *mf* and *f*. Measure number 26 is indicated in a box.

Musical notation for the sixth staff of "This Is Berk". The melody continues with eighth notes and triplets. Dynamics include *ff* and *sfz*. Measure number 30 is indicated in a box. The staff ends with a key signature change to G major (one sharp) and a 3/4 time signature.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

TUBA

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

Musical notation for the first staff of "This Is Berk". It is in bass clef, 4/4 time, and B-flat major. The melody consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* at the start, *mf* with a *rit.* marking, and *p* at the end.

Musical notation for the second staff of "This Is Berk". It begins with a box containing the number 9 and the tempo marking "Moderately Fast". The melody features eighth notes and a triplet of eighth notes. Dynamics include *mf* and *f*. A box containing the number 13 is placed above the staff.

Musical notation for the third staff of "This Is Berk". The melody continues with eighth notes and quarter notes. Dynamics include *ff* and *f*. A box containing the number 17 is placed above the staff, and a box containing the number 21 is placed above the end of the staff.

Musical notation for the fourth staff of "This Is Berk". The melody continues with eighth notes and quarter notes. Dynamics include *mf* and *f*. A box containing the number 23 is placed at the beginning of the staff, and a box containing the number 26 is placed above the staff.

Musical notation for the fifth staff of "This Is Berk". The melody continues with eighth notes and quarter notes. Dynamics include *ff*. A box containing the number 30 is placed above the staff.

Musical notation for the sixth staff of "This Is Berk". It begins with a box containing the number 36 and the tempo marking "L'istesso Tempo". The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *sfp* and *p*. A box containing the number 47 and the tempo marking "Faster" is placed above the staff. A box containing the number 11 is placed above the staff.

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TUBA

55

Musical staff 53-62: Bass clef, key signature of two flats, 4/4 time. Notes: 53: G2, F2, E2, D2, C2, B1, A1, G1. 54: F1, E1, D1, C1, B0, A0, G0, F0. 55: E0, D0, C0, B0, A0, G0, F0, E0. 56: D0, C0, B0, A0, G0, F0, E0, D0. 57: C0, B0, A0, G0, F0, E0, D0, C0. 58: B0, A0, G0, F0, E0, D0, C0, B0. 59: A0, G0, F0, E0, D0, C0, B0, A0. 60: G0, F0, E0, D0, C0, B0, A0, G0. 61: F0, E0, D0, C0, B0, A0, G0, F0. 62: E0, D0, C0, B0, A0, G0, F0, E0.

63

Bs. Cl.

Musical staff 62-70: Bass clef, key signature of two flats, 4/4 time. Notes: 62: G1, F1, E1, D1, C1, B0, A0, G0. 63: F0, E0, D0, C0, B0, A0, G0, F0. 64: E0, D0, C0, B0, A0, G0, F0, E0. 65: D0, C0, B0, A0, G0, F0, E0, D0. 66: C0, B0, A0, G0, F0, E0, D0, C0. 67: B0, A0, G0, F0, E0, D0, C0, B0. 68: A0, G0, F0, E0, D0, C0, B0, A0. 69: G0, F0, E0, D0, C0, B0, A0, G0. 70: F0, E0, D0, C0, B0, A0, G0, F0.

71

Play

Musical staff 71-80: Bass clef, key signature of two flats, 4/4 time. Notes: 71: G1, F1, E1, D1, C1, B0, A0, G0. 72: F0, E0, D0, C0, B0, A0, G0, F0. 73: E0, D0, C0, B0, A0, G0, F0, E0. 74: D0, C0, B0, A0, G0, F0, E0, D0. 75: C0, B0, A0, G0, F0, E0, D0, C0. 76: B0, A0, G0, F0, E0, D0, C0, B0. 77: A0, G0, F0, E0, D0, C0, B0, A0. 78: G0, F0, E0, D0, C0, B0, A0, G0. 79: F0, E0, D0, C0, B0, A0, G0, F0. 80: E0, D0, C0, B0, A0, G0, F0, E0.

80

"Coming Back Around"
March Tempo, Marcato

86

Bs. Cl.

Musical staff 80-86: Bass clef, key signature of two flats, 4/4 time. Notes: 80: G1, F1, E1, D1, C1, B0, A0, G0. 81: F0, E0, D0, C0, B0, A0, G0, F0. 82: E0, D0, C0, B0, A0, G0, F0, E0. 83: D0, C0, B0, A0, G0, F0, E0, D0. 84: C0, B0, A0, G0, F0, E0, D0, C0. 85: B0, A0, G0, F0, E0, D0, C0, B0. 86: A0, G0, F0, E0, D0, C0, B0, A0.

94

Play

Musical staff 86-94: Bass clef, key signature of two flats, 4/4 time. Notes: 86: G1, F1, E1, D1, C1, B0, A0, G0. 87: F0, E0, D0, C0, B0, A0, G0, F0. 88: E0, D0, C0, B0, A0, G0, F0, E0. 89: D0, C0, B0, A0, G0, F0, E0, D0. 90: C0, B0, A0, G0, F0, E0, D0, C0. 91: B0, A0, G0, F0, E0, D0, C0, B0. 92: A0, G0, F0, E0, D0, C0, B0, A0. 93: G0, F0, E0, D0, C0, B0, A0, G0. 94: F0, E0, D0, C0, B0, A0, G0, F0.

98

Play either note

Musical staff 94-98: Bass clef, key signature of two flats, 4/4 time. Notes: 94: G1, F1, E1, D1, C1, B0, A0, G0. 95: F0, E0, D0, C0, B0, A0, G0, F0. 96: E0, D0, C0, B0, A0, G0, F0, E0. 97: D0, C0, B0, A0, G0, F0, E0, D0. 98: C0, B0, A0, G0, F0, E0, D0, C0.

107

Musical staff 98-107: Bass clef, key signature of two flats, 4/4 time. Notes: 98: G1, F1, E1, D1, C1, B0, A0, G0. 99: F0, E0, D0, C0, B0, A0, G0, F0. 100: E0, D0, C0, B0, A0, G0, F0, E0. 101: D0, C0, B0, A0, G0, F0, E0, D0. 102: C0, B0, A0, G0, F0, E0, D0, C0. 103: B0, A0, G0, F0, E0, D0, C0, B0. 104: A0, G0, F0, E0, D0, C0, B0, A0. 105: G0, F0, E0, D0, C0, B0, A0, G0. 106: F0, E0, D0, C0, B0, A0, G0, F0. 107: E0, D0, C0, B0, A0, G0, F0, E0.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

PERCUSSION 1
Bass Drum, Snare Drum

JOHN POWELL
Arranged by **JOHNNIE VINSON**

"This Is Berk"
Slowly

6

9 Moderately Fast
S.D.

rit. B.D. *p* *mf*

11 *f*

13

16 *mf*

17

21 *f*

26 *mp lightly*

30 *f*

32 *sfz* *mf*

36 L'istesso Tempo **10**

47 Faster **8** **55** **8** **63** **8** **71** **6** **2**

rit. *p*

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PERCUSSION 1

"Coming Back Around"

80 March Tempo, Marcato

Snares Off (+Low Tom opt.)

Musical notation for measures 80-85. The music is in 4/4 time and features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 84-87. The music continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for measures 88-91. The music continues with the same rhythmic pattern. A double bar line with a repeat sign is at the end of measure 91.

Musical notation for measures 92-94. The music continues with the same rhythmic pattern. A dynamic marking of *f* is present. A wedge-shaped crescendo hairpin is shown under the notes. The text "Snares On" is written above measure 94.

Musical notation for measures 98-106. The text "*S.D." is written above measure 98. The music features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present. A wedge-shaped crescendo hairpin is shown under the notes. Measure numbers 4 and 8 are indicated above the staff.

Musical notation for measures 107-110. The music features a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is present. A wedge-shaped crescendo hairpin is shown under the notes.

Musical notation for measures 111-114. The music features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present. A wedge-shaped crescendo hairpin is shown under the notes.

* Using as many players as are available,
add Field Drum, Low Tom and additional Snare Drums.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

PERCUSSION 2

Sus. Cym., Low Toms (2), Cr. Cym., Triangle

JOHN POWELL

Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

6 2 3

9 Moderately Fast

13 Low Toms

15

17 Cr. Cym.

21 (Toms)

26 (Cr. Cym.)

30

32 (Sus. Cym.)

36 L'istesso Tempo

47 Faster

55

61 Sus. Cym.

63

71

77

80 "Coming Back Around"
March Tempo, Marcato
(Cr. Cym.)

86

94 (Cr. Cym.)

98

104 (Sus. Cym.)

107

rit.

mf

f

p

mp

f

p

mf

f

ff

p

f

f

ff

Detailed description: This is a musical score for Percussion 2, arranged by Johnnie Vinson for the movie 'How to Train Your Dragon'. The score is in 4/4 time and consists of 107 measures. It is divided into several sections with different tempos and dynamics. The first section, 'This Is Berk', starts at measure 6 and ends at measure 30, with a tempo change to 'Moderately Fast' at measure 9. The second section, 'Coming Back Around', starts at measure 36 and ends at measure 107, with a tempo change to 'March Tempo, Marcato' at measure 80. The score includes various instruments: Low Toms (measures 13-15), Cr. Cym. (measures 17, 21, 26, 36, 94, 98), Sus. Cym. (measures 13, 26, 32, 36, 61, 80, 104), and Triangle (measures 36-38). Dynamic markings include *mf*, *f*, *p*, *mp*, and *ff*. There are also accents and slurs throughout the score.

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

MALLET PERCUSSION
Bells

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

6 2 9 Moderately Fast

rit. mf

13 17 21 f

24 26 30 f

32 36 L'istesso Tempo mf

42 Solo (Bring out) 47 Faster 8 mf

55 63 2 mf

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04003318

Highlights from How to Train Your Dragon - 1

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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

TIMPANI

JOHN POWELL
Arranged by JOHNNIE VINSON

"This Is Berk"
Slowly

Tune: F, B \flat

6 2

9 Moderately Fast
(Hard Mallets)

rit. mf

11

13

17 4 21

f

26 B \flat to C 4 30

f sfp

36 L'istesso Tempo F to B \flat , C to E \flat 10 47 Faster 8

mf

55 8 63 8

The musical score is written for Timpani in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Slowly'. The first system contains measures 6 and 2, with a dynamic of 'mf'. Measure 9 is marked 'Moderately Fast (Hard Mallets)'. The score includes various rhythmic patterns, including triplets and rests, and dynamic markings such as 'rit.', 'mf', and 'f'. A key change from Bb to C occurs at measure 26. The tempo changes to 'L'istesso Tempo' at measure 36 and 'Faster' at measure 47. The score concludes with measures 55 and 63, both marked with a duration of 8.

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Highlights from How to Train Your Dragon - 1

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TIMPANI

"Coming Back Around"
March Tempo, Marcato

71 6 2 80

rit. *f*

81

85 86

mf

89

93 94

f

97 98 107 5

ff

109