

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

04003319

Highlights from the Motion Picture
HOW TO TRAIN YOUR DRAGON

JOHN POWELL
Arranged by **JOHNNIE VINSON**

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 4 - B \flat Trumpet 1 |
| 8 - Flute | 4 - B \flat Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 2 - String Bass |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Bass Drum, Snare Drum |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2
Sus. Cym., Low Toms (2),
Cr. Cym., Triangle |
| 2 - E \flat Alto Saxophone 2 | 2 - Mallet Percussion
Bells |
| 2 - B \flat Tenor Saxophone | 1 - Timpani |
| 1 - E \flat Baritone Saxophone | |

Additional Parts U.S. \$2.50
Score (04003319) U.S. \$7.50



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Highlights from the Motion Picture HOW TO TRAIN YOUR DRAGON

JOHN POWELL

Arranged by JOHNNIE VINSON

Duration - 3:45

"This Is Berk"
Slowly (♩ = 84)

Rit.

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Tune: F, B♭

1 2 3 4 5 6 7

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9 Moderately Fast (♩ = 112)

Fl. *mf* *tr*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2, 3 *p* *mf*

A. Cl. *p* *mf*

Bs. Cl. *p* *mf*

A. Sx. 1, 2 *p* *mf* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1, 2 *p* *mf*

Horn *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Perc. 1 B.D. *p* S.D. *mf* *mf*

Perc. 2 Sus. Cym. (Soft Mallets) *mf*

Milt. Perc. Bells *mf*

Timp. (Hard Mallets) *mf*

8 9 10 11 12

13

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Low Toms

Perc. 2

Milt. Perc.

Timp.

13 14 15 16

17

FL. *mf*

Ob. *mf*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *mf*

T. Sx. *ff*

B. Sx. *ff*

17

Tpt. 1, 2

Horn

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *mf*
Cr. Cym.

Perc. 2 *f*

Milt. Perc.

Timp.

17

18

19

20

21

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

21

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 (Toms) *f*

Milt. Perc. *f*

Timp. *f*

21 *f* 22 23 24

26

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf — f

a2 mf

mf

mf — f

mf

Small notes opt.

mf — f

a2 3

mf — f

mf

mf

mf — f

mf

mf

mf

mf

mf

mf

mf

mp lightly
(Cr. Cym.)

p lightly

B^b to C

25 26 27 28 29

30

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *f*

T. Sx. *ff*

B. Sx. *ff*

30

Tpt. 1, 2 *f*

Horn *f*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

30 31 32 33 34

36 L'istesso Tempo

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute): *mp* to *mf*
- Ob. (Oboe): *mp* to *mf*
- Bsn. (Bassoon): *sfz* to *mf*
- Cl. 1 (Clarinet 1): *mp* to *mf*
- Cl. 2, 3 (Clarinet 2 & 3): *mp* to *mf*
- A. Cl. (Alto Clarinet): *sfz* to *mf*
- Bs. Cl. (Bass Clarinet): *sfz* to *mf*
- A. Sx. 1, 2 (Alto Saxophone 1 & 2): *mp* to *mf*, includes *a2* marking
- T. Sx. (Tenor Saxophone): *sfz* to *mf*
- B. Sx. (Baritone Saxophone): *sfz* to *mf*

The second system includes:

- Tpt. 1, 2 (Trumpets 1 & 2): Rests
- Horn: Rests
- Tbn. (Trombone): Rests
- Bar. (Baritone): Rests
- Tuba: Rests
- Perc. 1 (Percussion 1): *sfz* (Sus. Cym.) to *mf*
- Perc. 2 (Percussion 2): Rests
- Mllt. Perc. (Mallet Percussion): *p* to *mf*
- Timp. (Timpani): *sfz* to *mf*, includes *F to B^b, C to E^b* marking

Rehearsal marks 35 and 36 are indicated at the bottom of the score.

47 Faster (♩ = 132)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

47 Faster (♩ = 132)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42 43 44 45 46 47 48 49 50

Musical score for measures 51-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

Measures 51-54: Flute, Oboe, and Bassoon are silent. Clarinet 1, 2, and 3 play a melodic line. Alto Clarinet, Bass Clarinet, and Bass Saxophone play a harmonic line. Tenor Saxophone plays a harmonic line. Alto Saxophone 1 & 2 are silent.

Measure 55: A dynamic marking of *mp* is present. An *a2* marking is above the first note of the Alto Saxophone 1 & 2 part.

Measures 56-59: The woodwinds continue their parts. The brass section (Tpt. 1, 2, Horn, Tbn., Bar., Tuba) plays a rhythmic accompaniment. Percussion 1 and 2 have some activity in measures 56-59. Milt. Perc. and Timp. are silent.

63

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mp* *sim.*

A. Cl. *mp* *sim.*

Bs. Cl. *mp* *sim.*

A. Sx. 1, 2 *mp* *sim.*

T. Sx.

B. Sx.

63

Tpt. 1, 2

Horn

Tbn. *mp*

Bar.

Tuba *mp*

Perc. 1

Perc. 2 *p* *mp* *Sus. Cym.*

Milt. Perc. *mf*

Timp.

60 61 62 63 64 65 66 67 68

71

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

71

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

69 70 71 72 73 74 75 76

"Coming Back Around"
March Tempo, Marcato (♩ = 112)

Rit. 80

The score is for a marching band piece in 4/4 time, marked "March Tempo, Marcato" with a quarter note equal to 112 beats per minute. It begins with a "Rit." (ritardando) instruction. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.). The brass section includes Trumpets 1 & 2 (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Military Percussion), and Timpani (Timp.). The score is divided into measures 77 through 82. A rehearsal mark "80" is placed above measure 80. In measure 80, the tempo and dynamics change to "March Tempo, Marcato" with a dynamic of *f*. Percussion 1 has a "Snares Off (+Low Tom opt.)" instruction. Percussion 2 has a "(Sus. Cym.)" instruction. The woodwinds and brass play various rhythmic patterns, with some instruments marked *f marc.* (forte marcato). The percussion parts include snare drum, cymbals, and tom-toms.

Fl. *f marc.*

Ob. *f marc.*

Bsn. *f*

Cl. 1 *f marc.*

Cl. 2, 3 *a2 marc.*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

Rit. 80 March Tempo, Marcato (♩ = 112)

Tpt. 1, 2

Horn

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 Snares Off (+Low Tom opt.) *f* (Cr. Cym.)

Perc. 2 (Sus. Cym.) *f*

Milt. Perc. *f marc.*

Timp. *f marc.*

77 78 79 80 81 82

This musical score is for highlights from the film "How to Train Your Dragon". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score spans measures 88 to 93. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include "Small note opt." for the Tenor Saxophone and Horn parts. The Percussion 1 and Timpani parts feature a repeating rhythmic pattern with a double bar line and a "2" above it, indicating a second ending or a specific rhythmic figure.

94 98

Fl. *f marc.*

Ob. *f marc.*

Bsn. *f*

Cl. 1 *f marc.*

Cl. 2, 3 *f marc.*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

94 98

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f* Play either note

Perc. 1 Snares On *f* *S.D.

Perc. 2 (Cr. Cym.) *f*

Milt. Perc. *f marc.*

Timp. *f*

94 95 96 97 98

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

99 100 101 102 103 104

Fl. *sfp* *ff marc.*

Ob. *ff marc.*

Bsn. *sfp* *ff*

Cl. 1 *ff marc.*

Cl. 2, 3 *ff marc.*

A. Cl. *sfp* *ff*

Bs. Cl. *sfp* *ff*

A. Sx. 1, 2 *sfp* *f* *ff* *a2*

T. Sx. *sfp* *ff*

B. Sx. *sfp* *ff*

Tpt. 1, 2 *sfp* *f* *ff*

Horn *sfp* *f* *ff*

Tbn. *sfp* *ff*

Bar. *sfp* *ff*

Tuba *sfp* *ff*

Perc. 1 *ff*

Perc. 2 (Sus. Cym.) *p* *ff* *f*

Milt. Perc. *ff marc.*

Timp. *ff*

105 106 107 108 109

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

110 111 112 113 114