

# In the Shining of the Stars

Robert Sheldon

C FLUTES

011-2777-00

Andante Cantando 10 9 5 (in 4) *meno mosso* 18 Tempo I

*poco rit.* *mf*

26 *f* *meno mosso* *poco string.* 34 Piu Mosso

*poco rit.* *mp* *mf* 42 *f*

54 Flowing, with expression

62 *ff* *f*

Maestoso 72 Tempo I *poco rit.*

*ff* *mp* *molto rall.*

*meno mosso* Slowly (in 4) *mp* *molto rall.*

# In the Shining of the Stars

OBOE/BELLS

Robert Sheldon

011-2777-00

Andante Cantando **10** **9** **5** (in 4) *meno mosso* - Bells  
*poco rit.* *mf*

**18** Tempo I

**26** *f*

(in 4) *meno mosso* *poco string.*  
*poco rit.* *mp*

**34** Piu Mosso **42** *mf* *f*

**54** + Bells **Flowing, with expression** *ff*

**62** *f*

- Bells **Maestoso** *poco rit.* *ff*

**72** Tempo I *mp* *meno mosso*

*molto rall.* *mp* *Slowly* (in 4)

# In the Shining of the Stars

1st B $\flat$  CLARINET

Robert Sheldon

Andante Cantando

*ten.*

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*mp*  $\curvearrowright$  *mf*

10

*f*

(in 4) *meno mosso*

*poco rit.*  $\curvearrowright$  *mp*

18 **Tempo I**

26 *mf*

*f*

(in 4) *meno mosso*

*poco rit.*  $\curvearrowright$  *p*

*poco string.* 34 **Piu Mosso**

*mf*

1st B $\flat$  CLARINET - p2

42

Musical notation for measures 42-53. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The second and third staves provide harmonic accompaniment.

54

Flowing, with expression

Musical notation for measures 54-61. The first staff features a dynamic marking of *ff* and a hairpin crescendo. The second staff has a dynamic marking of *mp* and a hairpin crescendo.

62

Musical notation for measures 62-71. The first staff has a dynamic marking of *f* and a hairpin crescendo. The second staff includes the tempo marking *poco rit.* and a dynamic marking of *ff* with a hairpin crescendo.

Maestoso

72 Tempo I

Musical notation for measures 72-81. The first staff includes the tempo marking *meno mosso* and a dynamic marking of *mf* with a hairpin crescendo. The second staff includes the tempo marking *molto rall.* and a dynamic marking of *mp*. The third staff includes the tempo marking *Slowly* and a dynamic marking of *mf* with a hairpin crescendo.

(in 4)

Musical notation for measures 82-85. The first staff includes the tempo marking *(in 4)* and a dynamic marking of *mf* with a hairpin crescendo.

# In the Shining of the Stars

2nd B $\flat$  CLARINET

Robert Sheldon

Andante Cantando

*ten.*

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*mp* *mf*

10

*f*

(in 4) *meno mosso*

*poco rit.* *mp*

18 Tempo I

*mf*

26

*f*

(in 4) *meno mosso*

*poco rit.* *p*

*poco string.* 34 Piu Mosso *mf*

2nd B $\flat$  CLARINET - p2

42 *f*

54 *ff* Flowing, with expression

62 *f* *poco rit.* *Maestoso* *ff*

72 *Tempo I* *mp* *meno mosso* *molto rall.* *Slowly* *mf* *molto rall.*

(in 4)

# In the Shining of the Stars

B $\flat$  BASS CLARINET

Robert Sheldon

Andante Cantando

011-2777-00

mp **10**

(in 4) *meno mosso* **18** *f* **Tempo I**

*poco rit.* **26** *mp*

(in 4) *meno mosso* *f* **34** *poco string.* **Piu Mosso**

*poco rit.* *p* *f*

**42**

*f* **54** **Flowing, with expression**

*ff*

**62** *mp* *f* **Maestoso**

*poco rit.*

**72** **Tempo I** *meno mosso* *ff* **Slowly** (in 4) *molto rall.* **3** *molto rall.*

# In the Shining of the Stars

1st E $\flat$  ALTO SAXOPHONE

Robert Sheldon

011-2777-00

Andante Cantando  
*ten.*

*mp*  $\rightrightarrows$  *mf*

10 *f*

(in 4) *meno mosso*

*poco rit.*  $\rightrightarrows$  *mp*

18 Tempo I

26 *f*

(in 4) *meno mosso*

*poco rit.*  $\rightrightarrows$  *p*

*poco string.* 34 Piu Mosso *mf*



1st E<sup>b</sup>ALTO SAXOPHONE - p2

42

Musical staff 1: Treble clef, key signature of one flat. Measures 42-43. Dynamics: *f*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one flat. Measures 44-45. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one flat. Measures 46-47. Dynamics: *f*.

54

Flowing, with expression

Musical staff 4: Treble clef, key signature of one flat. Measures 54-55. Dynamics: *ff*. Includes a crescendo hairpin.

Musical staff 5: Treble clef, key signature of one flat. Measures 56-57. Dynamics: *mp*. Includes a crescendo hairpin.

62

Musical staff 6: Treble clef, key signature of one flat. Measures 62-63. Dynamics: *f*. Includes a crescendo hairpin and accents (>).

Maestoso

Musical staff 7: Treble clef, key signature of one flat. Measures 64-65. Dynamics: *ff*. Includes a crescendo hairpin and the marking *poco rit.*

72 Tempo I

Musical staff 8: Treble clef, key signature of one flat. Measures 72-73. Dynamics: *mp*. Includes a decrescendo hairpin and the marking *molto rall.*

Slowly

Musical staff 9: Treble clef, key signature of one flat. Measures 74-75. Dynamics: *mf*. Includes a decrescendo hairpin and the marking *meno mosso*.

Musical staff 10: Treble clef, key signature of one flat. Measures 76-77. Dynamics: *mp*. Includes a decrescendo hairpin and the marking *molto rall.*. Measure 76 includes the marking *(in 4)*.

# In the Shining of the Stars

2nd E $\flat$  ALTO SAXOPHONE

Robert Sheldon

Andante Cantando

011-2777-00

2  
mp

10  
f

(in 4) meno mosso  
poco rit. mp

18 Tempo I

26  
f

(in 4) meno mosso  
poco rit. p

poco string.

34 Piu Mosso

mf

2nd E $\flat$  ALTO SAXOPHONE - p2

42

Musical notation for measures 42-53. Measure 42 starts with a dynamic marking of *f* and a crescendo hairpin. The music consists of four staves. The first staff has a half note G4, a half note F4, and a half note E4. The second staff has a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The third staff has a whole rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The fourth staff has a whole note G2.

54

Flowing, with expression

Musical notation for measures 54-61. Measure 54 starts with a dynamic marking of *ff* and a crescendo hairpin. The music consists of four staves. The first staff has a half note G3, a half note F3, and a half note E3. The second staff has a half note D3, a half note C3, a half note B2, and a half note A2. The third staff has a whole note G2. The fourth staff has a whole note F2.

62

Musical notation for measures 62-71. Measure 62 starts with a dynamic marking of *f* and a crescendo hairpin. The music consists of four staves. The first staff has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The second staff has a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third staff has a whole note G1. The fourth staff has a whole note F1. The tempo marking *Maestoso* is present above the second staff. The dynamic marking *ff* is present below the second staff. The tempo marking *poco rit.* is present below the first staff.

72 Tempo I

Musical notation for measures 72-81. Measure 72 starts with a dynamic marking of *mp* and a crescendo hairpin. The music consists of four staves. The first staff has a whole note G2. The second staff has a whole note F2. The third staff has a whole note E2. The fourth staff has a whole note D2. The tempo marking *meno mosso* is present above the second staff. The dynamic marking *mf* is present below the second staff. The tempo marking *molto rall.* is present below the second staff. The tempo marking *Slowly* is present above the third staff. The dynamic marking *mp* is present below the third staff. The tempo marking *(in 4)* is present above the first staff.

# In the Shining of the Stars

B♭ TENOR SAXOPHONE

Robert Sheldon

011-2777-00

Andante Cantando

2

mp

10

(in 4)

f

poco rit.

meno mosso

18

Tempo I

mp

26

f

(in 4) meno mosso poco string.

34

Piu Mosso

poco rit.

p

mf

42

f

54

Flowing, with expression

ff

62

f

mp

Maestoso

poco rit.

ff

molto rall.

72

Tempo I

meno mosso

Slowly (in 4)

2

mp

molto rall.

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It begins with a tempo of 'Andante Cantando' and a dynamic of 'mp'. The score includes several measures with dynamic markings such as 'f', 'poco rit.', 'meno mosso', 'Tempo I', 'p', 'mf', and 'ff'. There are also performance markings like 'Flowing, with expression' and 'Maestoso'. The score is divided into measures, with some measures marked with box numbers (10, 18, 26, 34, 42, 54, 62, 72). The piece concludes with a 'molto rall.' marking and a final measure marked with a '2'.

# In the Shining of the Stars

E $\flat$  BARITONE SAXOPHONE

Robert Sheldon

011-2777-00

Andante Cantando

*mp*

10

*f*

(in 4) *meno mosso* 18 **Tempo I**

*poco rit.* *mp*

26

(in 4) *meno mosso* *poco string.* 34 **Piu Mosso**

*poco rit.* *p* *mf*

42

54 **Flowing, with expression**

*ff* *mp* *f*

62

*poco rit.* *ff* **Maestoso**

72 **Tempo I** *meno mosso* **Slowly** (in 4) 3

*molto rall.* *mp* *molto rall.*

# In the Shining of the Stars

1st B $\flat$  TRUMPET

Robert Sheldon

011-2777-00

Andante Cantando 10 9 5 (in 4) *meno mosso*

*poco rit.* *mf*

18 **Tempo I**

26 *f*

(in 4) *meno mosso*

*poco rit.* *mp*

*poco string.* 34 **Piu Mosso** 42 *f*

54 **Flowing, with expression** *ff*

62 *f*

*poco rit.*

**Maestoso** 72 **Tempo I** *mp*

*molto rall.*

*meno mosso* **Slowly** (in 4) 3 *mf* *molto rall.*

Detailed description: This is a musical score for the 1st Bb Trumpet part of the piece 'In the Shining of the Stars' by Robert Sheldon. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The initial tempo is 'Andante Cantando' with a 'meno mosso' instruction in 4/4 time. The score includes several performance markings such as 'poco rit.', 'poco string.', 'molto rall.', and 'Maestoso'. There are also dynamic markings ranging from 'mf' to 'ff'. Measure numbers are indicated in boxes: 10, 18, 26, 34, 42, 54, 62, and 72. The score concludes with a final measure marked with a double bar line.

# In the Shining of the Stars

2nd B $\flat$  TRUMPET

Robert Sheldon

011-2777-00

Andante Cantando 10 9 5 (in 4) *meno mosso*

*poco rit.* *mf*

18 Tempo I

26 *f*

(in 4) *meno mosso*

*poco rit.* *mp*

*poco string.* 34 Piu Mosso 7 42 *f*

54 Flowing, with expression *ff*

62 *f*

*poco rit.*

Maestoso 72 Tempo I *ff* *molto rall.* *mp*

*meno mosso* Slowly (in 4) 3 *mf* *molto rall.*

# In the Shining of the Stars

F HORNS

Robert Sheldon

Andante Cantando

011-2777-00

10 *mp*

(in 4) *f* *poco rit.*

18 *meno mosso* **Tempo I** *mp*

26 *f*

(in 4) *meno mosso* *poco string.* 34 **Piu Mosso** *poco rit.* *p* *mf*

42 *f*

54 **Flowing, with expression** *ff*

62 *mp* *f*

72 **Maestoso** **Tempo I** *poco rit.* *ff* *molto rall.* *mp*

*meno mosso* **Slowly** (in 4) *mf* *molto rall.* *mp*



# In the Shining of the Stars

1st TROMBONE

Robert Sheldon

Andante Cantando

011-2777-00

*mp*

10

(in 4) *meno mosso* *f* 18 **Tempo I**

*poco rit.* *mp*

26

(in 4) *meno mosso* *f* *poco string.* 34 **Piu Mosso**

*poco rit.* *p* *mf*

42 *f*

54 **Flowing, with expression**

62 *ff*

*mp* *f*  
**Maestoso**

*poco rit.* *ff* *molto rall.*

72 **Tempo I** *mf* *mp* *molto rall.*

Slowly (in 4) 3

# In the Shining of the Stars

2nd TROMBONE

Robert Sheldon

Andante Cantando

011-2777-00

*mp* 10

*f* 18 **Tempo I**

*mp* 26

*f* 34 **Piu Mosso**

*p* 42

*f* 54 **Flowing, with expression**

*ff* 62

*mp* 72 **Tempo I**

*ff* 72 **Tempo I**

*mf* 72 **Tempo I**

*meno mosso* **Tempo I**

*Slowly* **Tempo I**

*molto rall.* **Tempo I**

# In the Shining of the Stars

BARITONE B.C.  
BASSOON

Robert Sheldon

011-2777-00

Andante Cantando

*mp*

10

*f*

(in 4) *meno mosso* 18 **Tempo I**

*poco rit.* *mp*

26

*mf* *f*

(in 4) *meno mosso* *poco string.* 34 **Piu Mosso**

*poco rit.* *p* *mf*

42

*f*

54 **Flowing, with expression**

*ff*

62

*mp* *f*

**Maestoso**

*poco rit.* *ff*

72 **Tempo I**

*meno mosso* **Slowly** (in 4) 3

*molto rall.* *mf* *mp* *molto rall.*

# In the Shining of the Stars

Andante Cantando

011-2777-00

mp

10

(in 4) meno mosso

f

18 Tempo I

poco rit.

mp

26

mf

(in 4) meno mosso

f

poco string.

34 Piu Mosso

poco rit.

p

mf

42

f

54 Flowing, with expression

ff

62

mp

f

Maestoso

poco rit.

ff

72 Tempo I

meno mosso

Slowly (in 4)

mf

mp

molto rall.

# In the Shining of the Stars

TUBAS

Robert Sheldon

Andante Cantando

011-2777-00

*mp*

10

(in 4) *meno mosso*

18 **Tempo I**

*poco rit.* *mp*

26

(in 4) *meno mosso* *poco string.*

*poco rit.* *p*

34 **Piu Mosso**

*mf*

42

*f*

54 **Flowing, with expression**

62

*ff* *mp* *f*

**Maestoso**

*poco rit.* *ff* *molto rall.*

72 **Tempo I** *meno mosso* **Slowly** (in 4) 3

*mp* *molto rall.*

CYMBALS  
TRIANGLE

# In the Shining of the Stars

Robert Sheldon

011-2777-00

Andante Cantando 8

Sus. mp mf

10

4 (in 4) meno mosso 2

poco rit.

18 Tempo I 7 26

mp f

4 (in 4) meno mosso

poco rit.

34 Piu Mosso 7 42

poco string. mp f

9

mf

54 Flowing, with expression ff

7 62 4

Maestoso

mp poco rit. ff

72 Tempo I

mf molto rall. ff

2 meno mosso molto rall.

Slowly Triangle (in 4) 2 Triangle mp

TIMPANI  
(Opt.)

# In the Shining of the Stars

Robert Sheldon

(Eb, C, Bb, Ab) **Andante Cantando** [10] 9 5 (in 4) *meno mosso* 2

011-2777-00 *poco rit.*

[18] **Tempo I**

*mp*

[26] 4 (in 4) *poco rit.*

*mf* *f*

*meno mosso* *poco string.* [34] **Piu Mosso** 3

*p* *mf*

[42] 2 7 *f* *mf*

[54] **Flowing, with expression** *f*

[62] 3 2 *Maestoso* *f*

*f* *poco rit.*

[72] **Tempo I**

*p* *molto rall.*

*meno mosso* **Slowly** (in 4) 3 *molto rall.* *p*