





*poco rit.* (in 4)

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)



Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

*mf*

*mp*

*mf*

26

Flute *f*

Oboe Bells *f*

Clar. 1/2 *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *f*

B.B.C. Bssn. *f*

Tuba *f*

Perc. *f*

Timp. (opt.) *f*

*poco rit.* (in 4)

*poco string.*

**34** Piu Mosso

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, melodic line with dynamics *mp* and *mf*.
- Oboe Bells:** Treble clef, melodic line with dynamics *mp*.
- Clar. 1/2:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- B. Clar.:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- A. Sax 1:** Treble clef, melodic line with dynamics *p* and *mf*.
- A. Sax 2:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- T. Sax:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- Bari Sax:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- Tpt. 1/2:** Treble clef, melodic line with dynamics *mp*.
- F Hns.:** Treble clef, harmonic accompaniment with dynamics *p* and *mf*.
- Tbn. 1/2:** Bass clef, harmonic accompaniment with dynamics *p* and *mf*.
- B.B.C. Bssn.:** Bass clef, harmonic accompaniment with dynamics *p* and *mf*.
- Tuba:** Bass clef, melodic line with dynamics *p* and *mf*.
- Perc.:** Empty staff with a box symbol.
- Timp. (opt.):** Bass clef, melodic line with dynamics *p* and *mf*.

This page of a musical score contains the following parts and staves:

- Flute**: Treble clef, melodic line with slurs and ties.
- Oboe Bells**: Treble clef, mostly rests.
- Clar. 1/2**: Treble clef, melodic line with slurs and ties.
- B. Clar.**: Treble clef, melodic line with slurs and ties.
- A. Sax 1**: Treble clef, melodic line with slurs and ties.
- A. Sax 2**: Treble clef, melodic line with slurs and ties.
- T. Sax**: Treble clef, melodic line with slurs and ties.
- Bari Sax**: Treble clef, melodic line with slurs and ties.
- Tpt. 1/2**: Treble clef, mostly rests.
- F Hns.**: Treble clef, melodic line with slurs and ties.
- Tbn. 1/2**: Bass clef, melodic line with slurs and ties.
- B.B.C. Bssn.**: Bass clef, melodic line with slurs and ties.
- Tuba**: Bass clef, melodic line with slurs and ties.
- Perc.**: Percussion line with rests.
- Timp. (opt.)**: Bass clef, melodic line with slurs and ties.





Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

*mf*



This musical score page contains the following parts and details:

- Flute:** Treble clef, key signature of three flats. Part 1 has a melodic line with a grace note and a slur. Part 2 is mostly rests.
- Oboe Bells:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- Clar. 1/2:** Treble clef, key signature of three flats. Part 1 has a melodic line starting with a grace note. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- B. Clar.:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- A. Sax 1:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- A. Sax 2:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- T. Sax:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- Bari Sax:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- Tpt. 1/2:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- F Hns.:** Treble clef, key signature of three flats. Part 1 has a melodic line. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- Tbn. 1/2:** Bass clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- B.B.C. Bssn.:** Bass clef, key signature of three flats. Part 1 has a melodic line. Part 2 has a melodic line starting with a grace note and a *mp* dynamic marking.
- Tuba:** Bass clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.
- Perc.:** Represented by a square symbol in a box, mostly rests.
- Timp. (opt.):** Bass clef, key signature of three flats. Part 1 has a melodic line. Part 2 is mostly rests.







Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

Slowly

(in 4)

*mp*

Triangle

*mp*

*p*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Euphonium, Tuba, Percussion (Triangle), and Timpani (optional). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is 'Slowly' and the meter is '(in 4)'. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings, while *p* (piano) is used for the timpani. The percussion part features two triangle hits, each marked *mp*. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the percussion section.