

INTO THE CLOUDS!

FLUTE

RICHARD L. SAUCEDO

Lively!

f

5

9

10

15

17

21

Solo

f

23

mp

f

mp

29

30

mf

f

mp

f

37

3

40

4

All

mf

FLUTE

48 *f* *f* 2

58 *ff* 2

63

66 Powerfully! *fff*

74 *ff*

80

79

86

84

88 *f* *ff*

INTO THE CLOUDS!

B \flat CLARINET 1

RICHARD L. SAUCEDO

Lively!

f

5

10

15

21

29

36

37

40

mp

mf

mp

mf

f

mp

mf

p

B \flat CLARINET 1

43 2 48
mp *f*

50 2 *f* 2

58 *ff*

66 Powerfully!
64 *fff*

74 *ff*
73

80
78

86
83

88 *f* *ff*

INTO THE CLOUDS!

B \flat CLARINET 2

RICHARD L. SAUCEDO

Lively!

f

5

9

10

15

17

3

mp

21

mf *mp* *mf*

28

29

mp *f* *mp* *mf*

36

37

40

mf *p*

B \flat CLARINET 2

43 2 48
mp *f*

50 2 *f* 2

58 *ff*

66 Powerfully!
64 *fff*

74 *ff*

80

86

88 *f* *ff*

INTO THE CLOUDS!

B \flat CLARINET 3

RICHARD L. SAUCEDO

Lively!

8 9

17 21

29 37 40 5

45 48

53 58

60 66 Powerfully!

68 74

77 80

85 86

mp *mf* *f* *ff* *fff*

INTO THE CLOUDS!

E♭ ALTO SAXOPHONE 1

RICHARD L. SAUCEDO

Lively!

9

17

3

Cl. 1

21

29

20

mp

mf

mp

mf

mp

37

40

3

Play

mf

30

f

mp

mf

48

58

2

ff

51

59

66

Powerfully!

74

2

80

86

85

f

ff

INTO THE CLOUDS!

E♭ ALTO SAXOPHONE 2

RICHARD L. SAUCEDO

Lively!

f

9

17

3

Cl. 2

20

mp

mf

mp

mf

mp

30

37

3

40

Play

mf

43

48

f

51

58

2

ff

59

66 Powerfully!

fff

74

2

80

ff

ff

86

f

ff

INTO THE CLOUDS!

B \flat TENOR SAXOPHONE

RICHARD L. SAUCEDO

Lively!

f

9

17 3 Cl. 3 21

mp *mf* *mp* *mf* *mp*

29 37 3 40 *Play* *mp*

42 *f* 48

50

56 2 58 *ff*

64 66 Powerfully! 74 2

76 *ff* 80 *ff*

85 86 *f* *ff*

INTO THE CLOUDS!

E♭ BARITONE SAXOPHONE

RICHARD L. SAUCEDO

Lively!

8 9

14 17 21 Bsn., Bs. Cl. mp

25 29

34 37 40 6 Play 48 mp f

49 58 2 ff

63 66 Powerfully! < fff

73 74 80 3 ff ff

86 f ff

INTO THE CLOUDS!

B^b TRUMPET 1

RICHARD L. SAUCEDO

Lively!

9

17 4 21 8 29 8 37 40

42 *p* *mf* *f*

48 2 2

54 *ff*

66 Powerfully! *fff*

70 74 2 *ff*

78 *ff*

86 *f* *ff*

INTO THE CLOUDS!

B^b TRUMPET 2

RICHARD L. SAUCEDO

Lively!

9

17 4 21 8 29 8 37 40

mf

42 p mf f

48 2 2

54 ff

58

62 66 Powerfully! fff

70 74 2 ff

78 80 ff

86 f ff

INTO THE CLOUDS!

F HORN

RICHARD L. SAUCEDO

Lively!

The musical score for the F Horn part of "Into the Clouds!" is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* and includes various performance instructions such as *mf*, *f*, *ff*, *fff*, and *Play*. Measure numbers 8, 16, 34, 44, 52, 60, 68, 77, and 85 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 21, 29, 37, 40, 48, 58, 66, 74, and 86 are placed above the notes. The score features several rests, including a 4-measure rest at measure 17, an 8-measure rest at measure 21, a 3-measure rest at measure 37, and a 2-measure rest at measure 48. A section labeled "Oboe-Solo" begins at measure 29. The piece concludes with a dynamic marking of *ff* at the end of the final staff.

INTO THE CLOUDS!

TROMBONE

RICHARD L. SAUCEDO

Lively!

9

8

f

17

4

21

8

29

8

37

3

40

mp

42

48

2

50

f

58

2

56

ff

66 Powerfully!

63

fff

74

2

71

ff

80

86

87

f

ff

INTO THE CLOUDS!

BARITONE T.C.

RICHARD L. SAUCEDO

Lively!

8

16

24

34

45

55

64

76

85

9

17 *Play if no Piano*

21

29

37

40 *Play*

48

58

74

86

f

p

mp

f

ff

fff

f

fff

INTO THE CLOUDS!

BARITONE B.C.

RICHARD L. SAUCEDO

Lively!

f

9

8

17 *Play if no Piano* 21

16 *p*

29

24

37 3 40 *Play*

34 *mp*

48 2 *f* 2

45

58 2 *ff*

55

66 *Powerfully!* 74 2

64 *fff*

80 *ff* *ff*

76

86 *f* *ff*

85

INTO THE CLOUDS!

TUBA

RICHARD L. SAUCEDO

Lively!

9 *f*

17 *Play if no Piano* **21**

29 *p*

37 **40** *Play* *mp*

48 **2** *f*

52 **2** **58** *ff*

66 *Powerfully!* *fff*

74 **4** **80** **3** *ff* *fff* *ff*

86 *f* *ff*

INTO THE CLOUDS!

CONVERTIBLE BASS LINE

RICHARD L. SAUCEDO

Lively!

f

9

7

17 4 21

14 *p*

29

25

37 3 40

34 *mp*

48 2 2

45 *f*

58

54 *ff*

66 Powerfully!

62 *fff*

74 4 80 3

71 *ff* *fff* *ff*

86

85 *f* *ff*

INTO THE CLOUDS!

MALLET PERCUSSION 1

Bells, Chimes

RICHARD L. SAUCEDO

Lively!

Bells

f

5

10

15

21 29 37 40

8 8 3 Bells

mp

42

48

f

MALLET PERCUSSION 1

54 *f* 58 *ff*

59

65 66 Powerfully!
Bells
Chimes *fff*

70

74 *ff*

80

86

88 *f* Bells *ff*

let ring

INTO THE CLOUDS!

MALLET PERCUSSION 2

Xylophone, Marimba

RICHARD L. SAUCEDO

Lively!

Xylo.

f

9

Musical staff 5-9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern. A box with the number 9 is positioned above the end of the staff.

5

Musical staff 10-16: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern.

10

17

Musical staff 17-20: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern. The notes from measure 17 onwards have accents (>) above them.

15

21

Marimba

Musical staff 21-23: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern. The notes from measure 21 onwards have accents (>) above them. A dynamic marking of *p* is placed below the staff at the beginning of measure 21.

20

Musical staff 24-28: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern.

24

29

Musical staff 29-31: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern.

28

Musical staff 32-36: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a continuous eighth-note pattern.

32

MALLET PERCUSSION 2

36 37 3 40 8 48 2 Marimba *f*

51 2 > > > > >

57 58 *ff*

63 66 Powerfully! Marimba *fff*

68

73 74 Xylo. *ff*

78 80

83 86

88 *f* *ff*

INTO THE CLOUDS!

PIANO

RICHARD L. SAUCEDO

Lively!

8 9 8 17 21

8 8 *f* *p*

22 29

30 37 3

40 *mp*

48 *f*

46

PIANO

Musical score for measures 52-57. The piece is in a minor key. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 58-60. Measure 58 is marked with a box containing the number 58. The right hand has a series of chords with accents, while the left hand continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 59.

Musical score for measures 61-65. The right hand plays a continuous eighth-note melody with accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 66-73. Measure 66 is marked with a box containing the number 66 and the instruction "Powerfully!". The right hand features a melodic line with slurs and accents, starting with a dynamic marking of *fff* (fortississimo). The left hand plays sustained chords.

Musical score for measures 74-76. Measure 74 is marked with a box containing the number 74. The right hand continues with slurred eighth notes, and the left hand plays chords. A dynamic marking of *ff* (fortissimo) is present in measure 74.

PIANO

Musical score for measures 75-78. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a steady eighth-note accompaniment with accents. The left hand plays a bass line with dotted rhythms and eighth-note patterns.

Musical score for measures 79-83. A box containing the number "80" is positioned above the first measure of this system. The musical notation continues with the same rhythmic patterns as the previous system.

Musical score for measures 84-87. A box containing the number "86" is positioned above the first measure of this system. The musical notation continues with the same rhythmic patterns as the previous system.

Musical score for measures 88-91. A box containing the number "88" is positioned below the first measure of this system. The right hand has a dynamic marking of *f* (forte) and later *ff* (fortissimo). The notation includes an 8va (octave up) marking with a dashed line above the staff, indicating a rapid ascending scale in the final measures.

INTO THE CLOUDS!

PERCUSSION 1

Snare Drum, Bass Drum

RICHARD L. SAUCEDO

Lively!

9 S.D. **8** **f** B.D.

17 **21** **29** **8** **8**

37 **40** **48** **2** **2** **f** **f**

58 **ff**

66 **Powerfully!** **fff**

74 **2** **2**

80 **2**

86 **Stick Shot** **sfz** **f** **ff**

INTO THE CLOUDS!

PERCUSSION 2

Triangle, Cr. Cym., Tambourine, Sus. Cym.

RICHARD L. SAUCEDO

Lively!
Triangle

9 Cr. Cym.

11 *f*

17 Tri. *f*

21 *mp*

22

29

33 *f*

37

40 Tamb. (Sticks) *p*

41 4

48 Sus. Cym. *mp* *f*

49 2

58 Cr. Cym. *ff*

66 Powerfully! *mf* < *fff*

74 Tri. *ff*

80 Cr. Cym.

86 *let ring* *f* Choke *mp* < *ff*

INTO THE CLOUDS!

TIMPANI

RICHARD L. SAUCEDO

Lively!

(F, B^b)

8

9

f

17

21

p

15

29

23

37

40

mp

31

48

8

41

58

f *ff*

56

66 Powerfully!

74

8

ff

63

80

>

78

86

f *ff*