

INTO THE CLOUDS!

RICHARD L. SAUCEDO (ASCAP)

Lively! (♩ = 160)

The musical score is arranged in a standard orchestral format with five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lively!' with a quarter note equal to 160 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2 (Triangle), Mallet Perc. 1 (Bells), Mallet Perc. 2 (Xylo.), Timpani (F, B♭), and Piano (Opt.). The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics such as *f* and *a2* are indicated throughout. The percussion parts include a Triangle and Bells in the first system, and Xylo. and Timpani in the second system.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

S.D.

B.D.

Cr. Cym.

f

6 7 8 9 10 11

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.
 Pno.

17
 17
 Play if no Piano
 Play if no Piano
 Tri.
 f

Fl. *Solo* *f*

Oboe

Bsn. *mp*

Cl. 1, 2 *a2 mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2 *Cl. 1, 2 mp* *mf* *mp* *a2*

T. Sx. *Cl. 3 mp* *mf* *mp*

B. Sx. *Bsn., Bs. Cl. mp*

Tpt. 1, 2

Horn

Tbn.

Bar. *p*

Tuba *p*

Bass Line *p*

Perc. 1

Perc. 2 *mp*

Milt. 1

Milt. 2 *Marimba p*

Timp. *p*

Pno. *p*

18 19 20 21 22 23 24

29

Fl. *mp* *f* *mp* *Solo* *mf* *f*

Oboe *mf* *f*

Bsn.

Cl. 1, 2 *mf* *mp*

Cl. 3 *mf* *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx.

29

Tpt. 1, 2

Horn *Oboe-Solo* *mf* *f*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2 *2*

Timp.

Pno.

25 26 27 28 29 30 31

37

Fl. *f* *mp* *f*

Oboe *f*

Bsn.

Cl. 1, 2 *f* *mp* *mf* *mf* *a2*

Cl. 3 *f* *mp* *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *mp* *mf*

T. Sx. *f* *mp* *mf*

B. Sx.

37

Tpt. 1, 2 *a2* *mf* *a2*

Horn *f*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2 *f*

Milt. 1

Milt. 2 *2*

Timp.

Pno.

32 33 34 35 36 37 38 39

40

All

mf

All

mf

mp

p

mp

mp

mp

Play

mf

Play

mp

mp

40

Play

mf

p

mp

Play

mp

mp

mp

mp

mp

mp

Tamb.
(Sticks)

Bells

p

mp

mp

mp

mp

40

41

42

43

44

45

46

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

58

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

f

ff

mf

Sus. Cym.

Cr. Cym.

54

55

56

57

58

59

60

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

Bells

Chimes

Marimba

80

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

Cr. Cym.

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

80

77

78

79

80

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Pno.

Stick Shot *sfz*

let ring

Bells

Choke

f *ff* *sfz* *mp* *8va*

90 91 92 93