

LIBERTANGO

FLUTE

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Easy Latin Rock' and includes dynamic markings such as *mf*, *f*, and *mp*. The score is divided into five systems of music. The first system begins with a *mf* dynamic and includes a *div.* (divisi) instruction. The second system starts at measure 6 and features a *f* dynamic. The third system begins at measure 14 and is marked *mp*. The fourth system starts at measure 18, and the fifth system begins at measure 22. The score includes various musical notations such as slurs, accents, and a triplet in the second system.

FLUTE

30 *div. a3*

38

42 46

47 54 *div.*

mp *mf* *f*

56 *div.*

62 *div.*

67 *ff* *div.* *sfz*

LIBERTANGO

OBOE

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

7 *mf*

14 3 8

22 *mp*

30

38

46 *mp*

54 *mf* *f*

62

66 *ff* *sfz*

LIBERTANGO

BASSOON

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf

f

14

10

mp

22

17

30

25

38

32

46

40

mf

54

47

f

55

62

63

ff

sfz

LIBERTANGO

B \flat CLARINET 1

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

7 *mf*

14 *mp*

17

22

25

30

35

38

46 *mf*

48 *f*

54

57

62

65 *ff* *sfz*

LIBERTANGO

B \flat CLARINET 2

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

7 *mf*

14 *mp*

17

22

25

30

35

38

46 *mf*

48 *f*

54

58

62

65 *ff* *sffz*

LIBERTANGO

B \flat CLARINET 3

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

The musical score is written for B \flat Clarinet 3 in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 with a dynamic of *f* and includes a triplet of eighth notes at measure 14, marked with a box containing the number 14. The third staff starts at measure 17 and has a box with the number 22. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and includes a triplet of eighth notes at measure 46, marked with a box containing the number 46. The seventh staff starts at measure 48 and has a box with the number 54. The eighth staff starts at measure 58 and has a box with the number 62. The ninth staff starts at measure 65 and ends with a dynamic marking of *sfz*. Various articulations such as accents (^) and slurs are used throughout the piece.

LIBERTANGO

E♭ ALTO SAXOPHONE 1

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

7 *f* 3 14 8 22 *mp*

24

30 6 38 *mp*

42 *Soli* *mf* 46

48 *f* 54

56 62

64 *ff* *sffz*

LIBERTANGO

E♭ ALTO SAXOPHONE 2

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf

7 *f* 14 22 *mp*

23 *mfp*

30 38 *mp*

42 46 *Soli* *mf*

49 54 *f*

56 62

64 *ff* *sffz*

LIBERTANGO

B \flat TENOR SAXOPHONE

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

8 *mf* *f*

14 3 6 *mp*

22 *mp*

30 *mf* *mp*

38 *mp*

46 *Soli* *mf*

54 *f*

62 *f* *sfz*

65 *sfz*

LIBERTANGO

E♭ BARITONE SAXOPHONE

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf f

9 14 7 mp

22 mp

29 30

36 38

43 46 mf

50 54 f

57 62 f

64 ff sffz

LIBERTANGO

B \flat TRUMPET 1

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

The musical score is written for B \flat Trumpet 1 in 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 with a *f* dynamic and includes triplet markings (3, 8) and a box containing the number 14. The third staff starts at measure 22 with a *mfp* dynamic, includes a box with 30, and a *Solo* section starting at measure 34 with a *mp* dynamic. The fourth staff starts at measure 38 with a *mf* dynamic. The fifth staff starts at measure 45 with an *End Solo* marking, includes a box with 46, and a *All* marking, with dynamics *mp* and *mf*. The sixth staff starts at measure 53 with a *f* dynamic and a box with 54. The seventh staff starts at measure 60 with a box with 62. The eighth staff starts at measure 66 with a *ff* dynamic and ends with a *sffz* dynamic.

LIBERTANGO

B \flat TRUMPET 2

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf

7 *f*

14

22 7 30 6

38 8 46 2 2 *mp* *mf*

53 *f*

60

66 *ff* *sfz*

LIBERTANGO

F HORN

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

The musical score for F Horn of 'Libertango' is written in 4/4 time and consists of eight staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (measures 1-7), *f* (measures 8-13)
- Staff 2: *mp* (measures 14-23). Includes first ending (measures 14-15) and second ending (measures 16-17) for measure 14. Includes first ending (measures 22-23) and second ending (measures 24-25) for measure 22.
- Staff 3: *p* (measures 24-39)
- Staff 4: *mp* (measures 30-39). Includes first ending (measures 30-31) and second ending (measures 32-33) for measure 30. Includes first ending (measures 38-39) and second ending (measures 40-41) for measure 38.
- Staff 5: *mf* (measures 42-53). Includes first ending (measures 46-47) and second ending (measures 48-49) for measure 46. Marked *Soli* above measure 46.
- Staff 6: *f* (measures 48-61). Includes first ending (measures 54-55) and second ending (measures 56-57) for measure 54.
- Staff 7: *ff* (measures 56-65). Includes first ending (measures 62-63) and second ending (measures 64-65) for measure 62.
- Staff 8: *ff* (measures 64-73), *sffz* (measures 74-75)

LIBERTANGO

TROMBONE

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf *f*

8 *mp*

25 *mf* *mp*

38 *mp*

45 *mf* *f*

55 *ff* *sfz*

64 *ff* *sfz*

LIBERTANGO

BARITONE T.C.

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf f

8 mp

15 mp mp

25 mfp mf

32 mp

40

46 mf f

57 f

65 ff sffz

LIBERTANGO

BARITONE B.C.

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf *f*

8 *mp*

15 *mp* *mp*

25 *mfp* *mf*

32 *mp*

40

46 *mf* *f*

54

57 *f*

65 *ff* *sfz*

LIBERTANGO

TUBA

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f* at measure 14. The second staff starts at measure 9 and has a dynamic marking of *mp* at measure 22. The third staff starts at measure 16. The fourth staff starts at measure 24 and has a dynamic marking of *mf* at measure 46. The fifth staff starts at measure 31. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and has a dynamic marking of *f* at measure 54. The eighth staff starts at measure 62 and has a dynamic marking of *ff* at measure 62. The ninth staff has a dynamic marking of *sfz* at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers in boxes.

LIBERTANGO

STRING BASS

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

Easy Latin Rock

mf *f* *mp* *f* *mf* *f* *ff* *sfz*

LIBERTANGO

PERCUSSION 1

Drum Set

ASTOR PIAZZOLLA

Arranged by PAUL MURTHA

Easy Latin Rock

S.D.

Ride

B.D.

mf

Cr.

Toms

S.D. on Rim

7

13

14

22

30

31

38

42

46

50

54

60

66

mp

f

On Drum

sffz

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

LIBERTANGO

MALLET PERCUSSION

Marimba, Bells

ASTOR PIAZZOLLA

Arranged by PAUL MURTHA

Easy Latin Rock

Marimba

Bells

Marimba

Copyright © 1974 Curci Edizioni S.r.l. and A. Pagani Ediz Mus S.r.l.

Copyright Renewed

This arrangement Copyright © 2016 Curci Edizioni S.r.l. and A. Pagani Ediz Mus S.r.l.

All Rights Reserved Used by Permission

04004783
Libertango

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04004783

LIBERTANGO

PERCUSSION 2

Small Triangle, Congas

ASTOR PIAZZOLLA

Arranged by PAUL MURTHA

Easy Latin Rock

Sm. Triangle

9

Congas *f*

14

mp

22

30

38

46

54

f

58

62

10