

LIBERTANGO

ASTOR PIAZZOLLA
Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	1 - String Bass
2 - B \flat Bass Clarinet	2 - Percussion 1 Drum Set
2 - E \flat Alto Saxophone 1	2 - Percussion 2 Small Triangle, Congas
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion Marimba, Bells
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

Additional Parts U.S. \$2.50
Score (04004784) U.S. \$7.50



Easy Latin Rock (♩ = 120-124)

div.

This musical score is for a piece titled "Easy Latin Rock" with a tempo of 120-124 beats per minute. The score is arranged for a large ensemble and is written in 4/4 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes parts for B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (String Bass), Drum Set, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The Flute part begins with a *mf* dynamic and a *div.* marking. The woodwind and brass parts generally start with a *mf* dynamic. The percussion parts include a Ride cymbal pattern for Percussion 1 and a B.D. (Bass Drum) pattern for Percussion 1. The Timpani part is tuned to G and D. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute
mf

Oboe
mf

Bassoon
mf

B♭ Clarinet 1
mf

B♭ Clarinet 2, 3
mf

E♭ Alto Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Sax. 1, 2
mf

B♭ Tenor Sax.
mf

E♭ Bari. Sax.
mf

Easy Latin Rock (♩ = 120-124)

B♭ Trumpet 1, 2
mf

F Horn
mf

Trombone
mf

Baritone
mf

Tuba (String Bass)
mf

Drum Set
Ride

Percussion 1
B.D. *mf*

Percussion 2

Mallet Perc.

Timpani
Tune: G, D
mf

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

This musical score page covers measures 6 through 9. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

Measure 6 begins with a dynamic of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with chords. The percussion section includes a snare drum (S.D.) and cymbals (Cr.) playing a steady rhythm. The timpani part is marked with *f* and features a crescendo leading into measure 7.

Measure 7 continues the rhythmic pattern. The dynamics remain *f*. The woodwinds and strings maintain their rhythmic accompaniment. The brass section plays sustained chords. The percussion section continues with the snare and cymbals. The timpani part is marked with *f* and features a crescendo leading into measure 8.

Measure 8 continues the rhythmic pattern. The dynamics remain *f*. The woodwinds and strings maintain their rhythmic accompaniment. The brass section plays sustained chords. The percussion section continues with the snare and cymbals. The timpani part is marked with *f* and features a crescendo leading into measure 9.

Measure 9 continues the rhythmic pattern. The dynamics remain *f*. The woodwinds and strings maintain their rhythmic accompaniment. The brass section plays sustained chords. The percussion section continues with the snare and cymbals. The timpani part is marked with *f* and features a crescendo leading into measure 10.

Measure 10 begins with a dynamic of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with chords. The percussion section includes a snare drum (S.D.) and cymbals (Cr.) playing a steady rhythm. The timpani part is marked with *f* and features a crescendo leading into measure 11.

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

14

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *mp*

Tpt. 1, 2

Horn

Tbn.

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp.

11 12 13 14 15 16

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Active throughout, playing a melodic line with grace notes.
- Ob. (Oboe):** Silent throughout.
- Bsn. (Bassoon):** Active throughout, playing a rhythmic accompaniment.
- Cl. 1 (Clarinet 1):** Active throughout, playing a melodic line.
- Cl. 2, 3 (Clarinet 2 & 3):** Active throughout, playing a melodic line.
- A. Cl. (Alto Clarinet):** Active throughout, playing a rhythmic accompaniment.
- Bs. Cl. (Bass Clarinet):** Active throughout, playing a rhythmic accompaniment.
- A. Sx. 1, 2 (Alto Saxophone 1 & 2):** Silent throughout.
- T. Sx. (Tenor Saxophone):** Enters in measure 20 with a melodic line.
- B. Sx. (Baritone Saxophone):** Silent throughout.
- Tpt. 1, 2 (Trumpet 1 & 2):** Silent throughout.
- Horn:** Silent throughout.
- Tbn. (Trombone):** Silent throughout.
- Bar. (Baritone):** Enters in measure 20 with a melodic line.
- Tuba:** Active throughout, playing a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Active throughout, playing a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Active throughout, playing a rhythmic accompaniment.
- Milt. Perc. (Military Percussion):** Active throughout, playing a rhythmic accompaniment.
- Timp. (Timpani):** Active throughout, playing a rhythmic accompaniment.

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

22

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

Fl. 30 *div. a3*

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Change G to A^b

27 28 29 *mfp* 30 *mp* 31

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

1. Solo

mp

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

38

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

38

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mp

mf

mp

mp

mp

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2, 3 (Clarinet 2 & 3)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpet 1 & 2)
- Horn
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mllt. Perc. (Mallet Percussion)
- Timp. (Timpani)

Measure 46 features a 'Soli' section for several instruments, with a 'Soli a2' marking for the Alto Saxophones. The dynamic *mf* (mezzo-forte) is indicated throughout the score.

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. All

+2. *mp*

Bells

mp

A^b to G

54

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *mf* *f* *a2*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* *On Drum*

Perc. 2 *f*

Mlt. Perc. *mf* *f* *Marimba*

Timp. *mf* *f*

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2, 3 (Clarinet 2 and 3), A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2 (Trumpet 1 and 2), Horn, Tbn. (Trombone), Bar. (Baritone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Mlt. Perc. (Multiple Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures 57, 58, 59, 60, and 61. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *div.* (diviso). There are also accents (^) and a 'div.' marking above the flute staff in measure 61. The page number 13 is indicated at the bottom left.

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

62

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

62 63 64 65 66

Sold to Mr Edward Fortescue by J. W Pepper & Son, Inc.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.

67 68 *ff* 69 70 71 *sffz*

div. \wedge